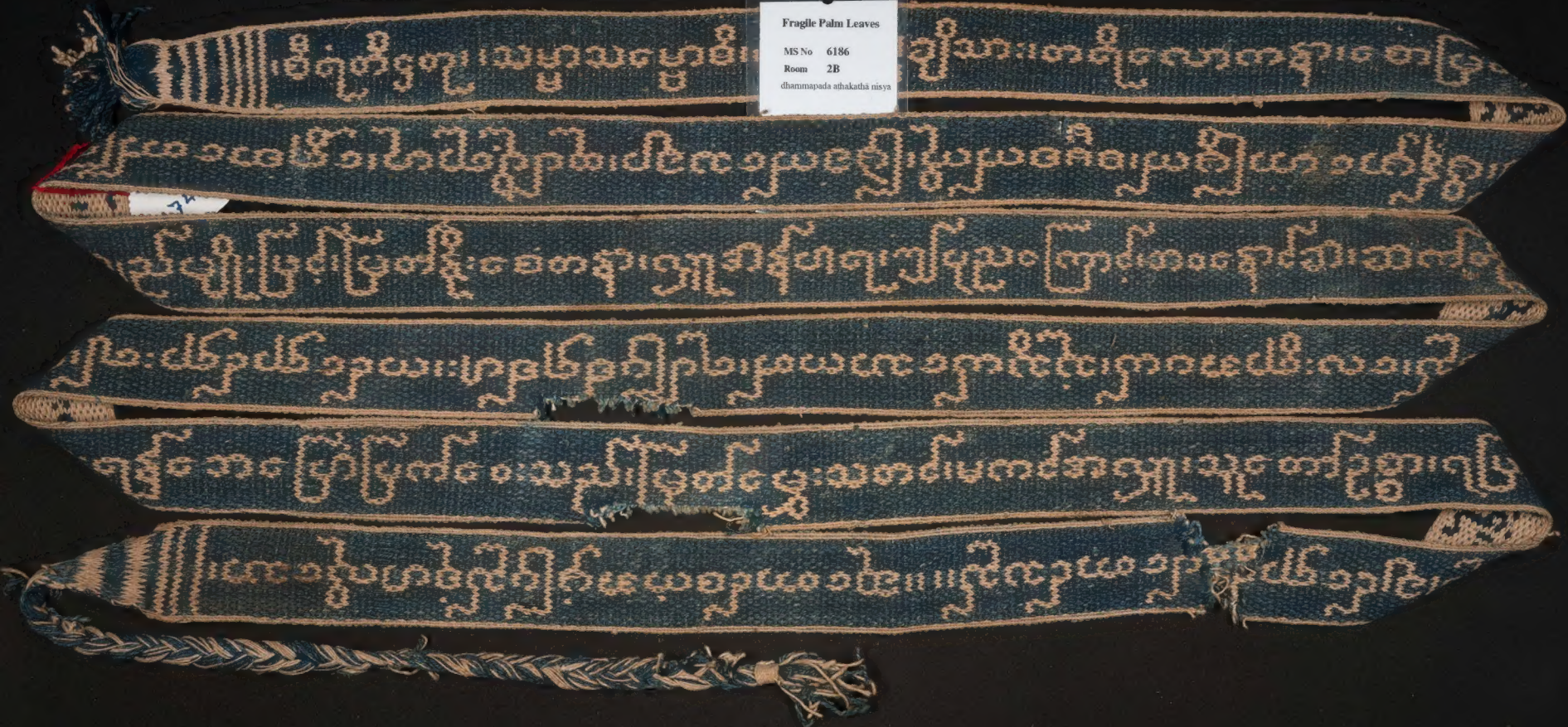


Fragile Palm Leaves

MS No 6186

Room 2B

dhammapada aṭṭhakathā nīya



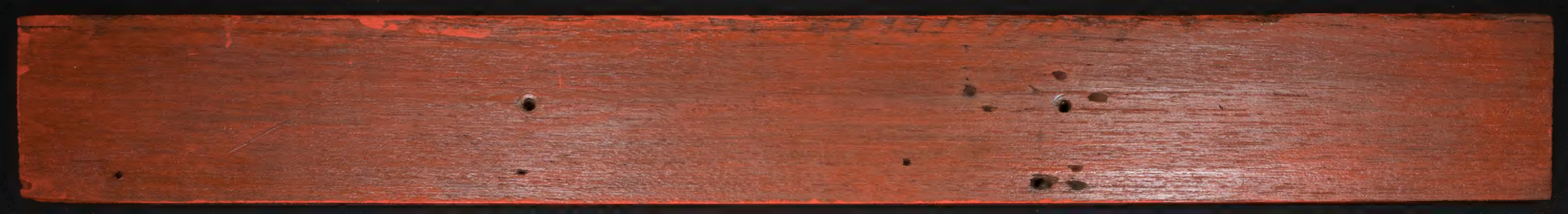
Fragile Palm Leaves

MS No 6186

Room 2B

dharmapada athakathā nīṣya





အရှင်မဟာမိတ်

ကော

နမောတာသဘာဝကဝေတာဒေရဟာတောသမ္ဗုဒ္ဓသမ္ဗု
ဒ္ဓသမ္ဗုတိ။ အဟံဘာရသမ္ဗုဟုလ္လာသံဃာဒိဝေ
သာဒောပတ္တိယောဒောပတ္တိယသမ္ဗုဟုလ္လာဒောပတ္တိ
ယောကောဟပတ္တိ။ နယောသမ္ဗုဟုလ္လာဒောပတ္တိ
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript or letter.

पुस्तकालय, मद्रास विश्वविद्यालय, मद्रास

(Faint handwritten text at the bottom of the page)

ယခုကျမ်းပုဒ်မဟုတ်။

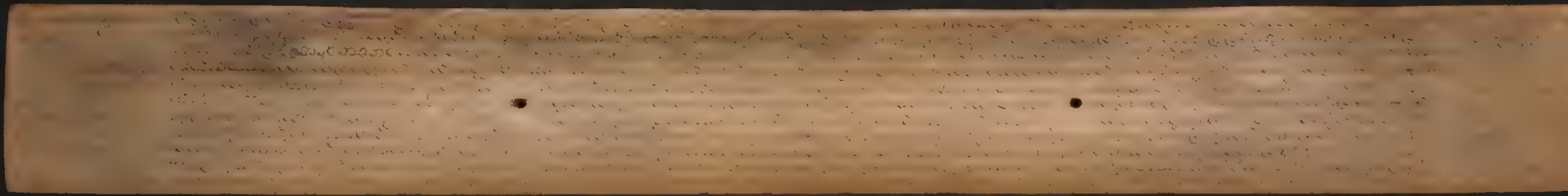
1890

ကောင်းကင်လမ်းပျောက်သွားသောနေ့

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[Faint handwritten notes at the bottom of the page]

1893



Handwritten text in a cursive script, possibly a name or a short phrase, located on the left side of the page.

Handwritten text in a cursive script, possibly a name or a short phrase, located in the middle of the page.

Handwritten text in a cursive script, possibly a name or a short phrase, located at the bottom of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page or a section of a larger work, with two small dark spots visible on the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a narrative or a formal letter, though the specific content is difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks, possibly ink smudges or punch holes, located roughly in the middle of the page.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small dark spots, possibly holes or ink marks, on the page. The paper is aged and yellowed.

သက္ကရာဇ်

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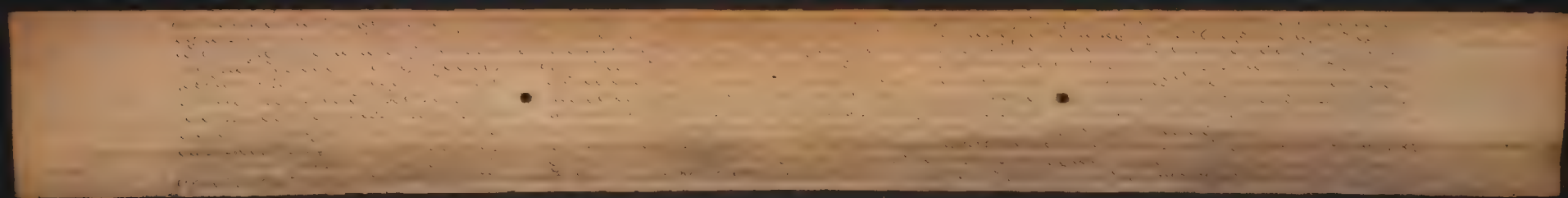
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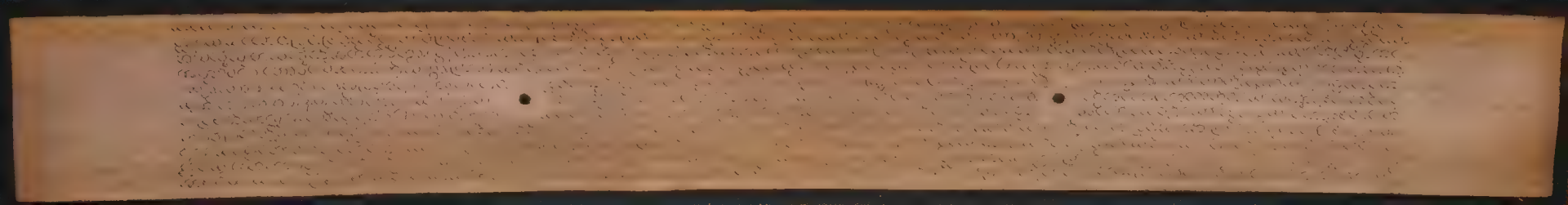
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

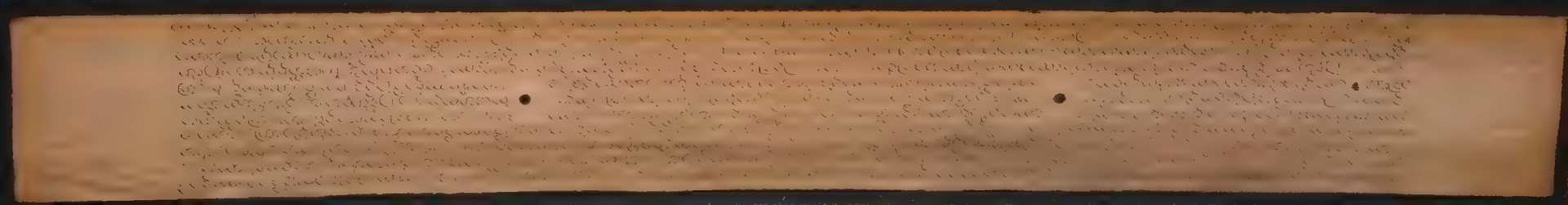


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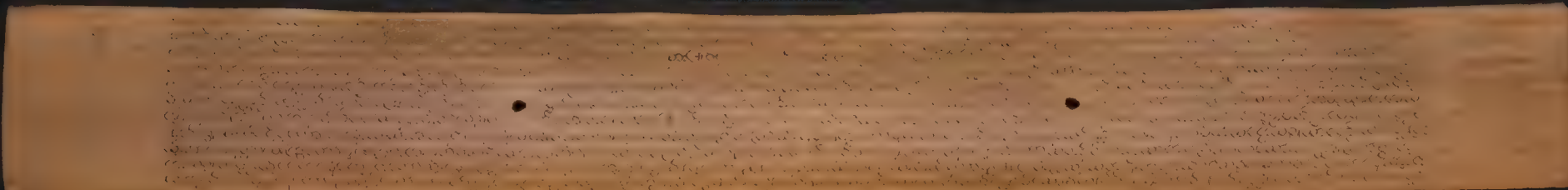
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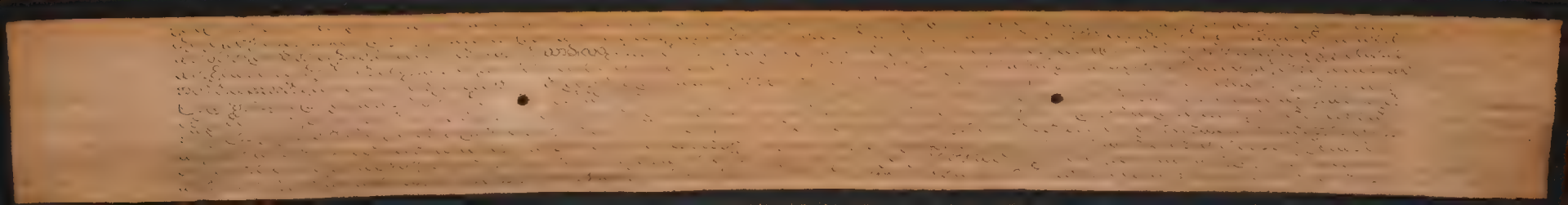


مقدمه

در این کتاب سعی شده است تا با روشی ساده و قابل فهم، مفاهیم اساسی ریاضیات را به شما معرفی کنم. امیدوارم که این کتاب بتواند به شما در یادگیری و درک بهتر این علم کمک کند.

مؤلف: دکتر علی محمدی





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Handwritten text in a cursive script, likely a personal letter or document. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The first line is partially cut off on the left edge. The text appears to be a mix of personal and possibly official or religious content, given the nature of the script and the historical context of such documents.

Handwritten text in a cursive script, likely a personal letter or document. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The first line is partially cut off on the left edge. The text appears to be a mix of personal and possibly official or religious content, given the nature of the script and the historical context of such documents.

[Faint handwritten Burmese script]

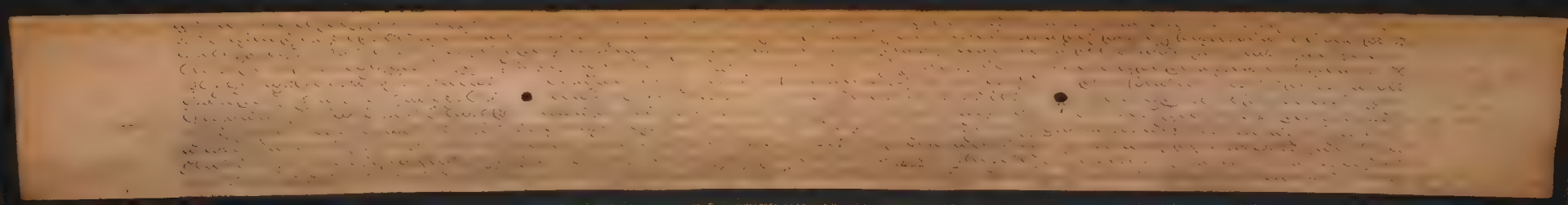
သပြေလဆန်းတော်

[Faint handwritten Burmese script]

कुंठितवर्तिनः

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



(11)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two distinct circular holes or indentations near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

CC

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(continued)

1875

[Faint handwritten notes at the bottom of the page]



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

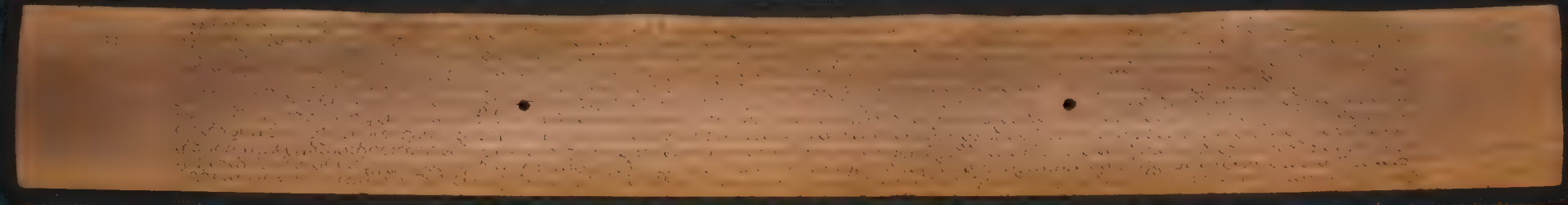
Handwritten text in Arabic script, possibly a title or header, located in the upper right portion of the manuscript strip.

Main body of handwritten text in Arabic script, consisting of several lines of dense, cursive writing across the width of the strip.

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Handwritten text in a cursive script, likely a letter or document, covering the left portion of the page. The text is dense and spans several lines.

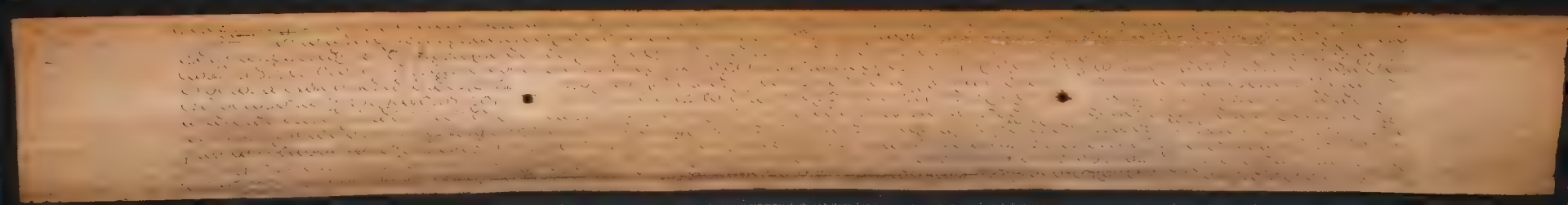
Handwritten text in a cursive script, likely a letter or document, covering the middle portion of the page. The text is dense and spans several lines.

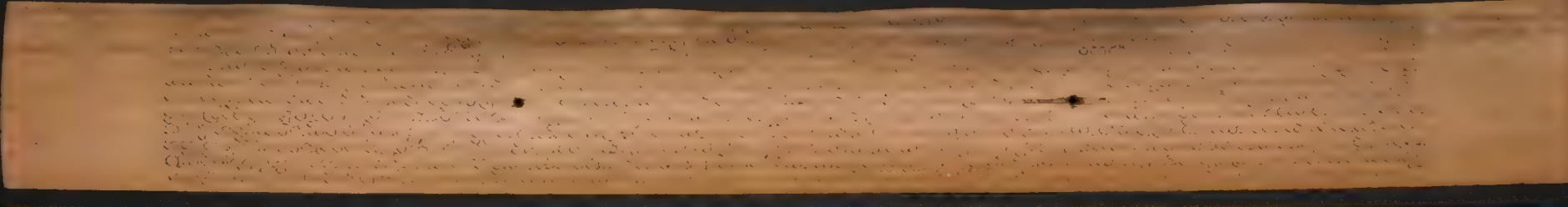
Handwritten text in a cursive script, likely a letter or document, covering the right portion of the page. The text is dense and spans several lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



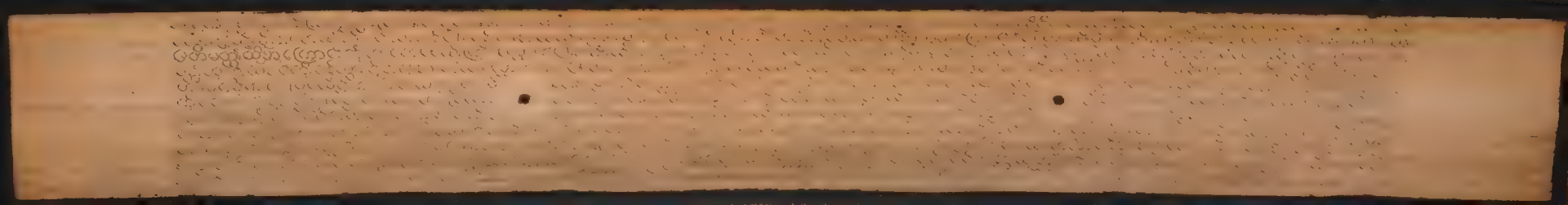
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are two small, dark circular marks on the paper, one near the center and one towards the right side.

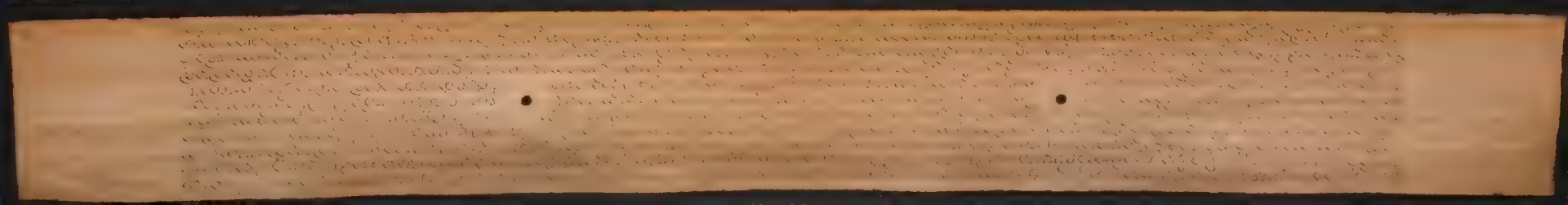


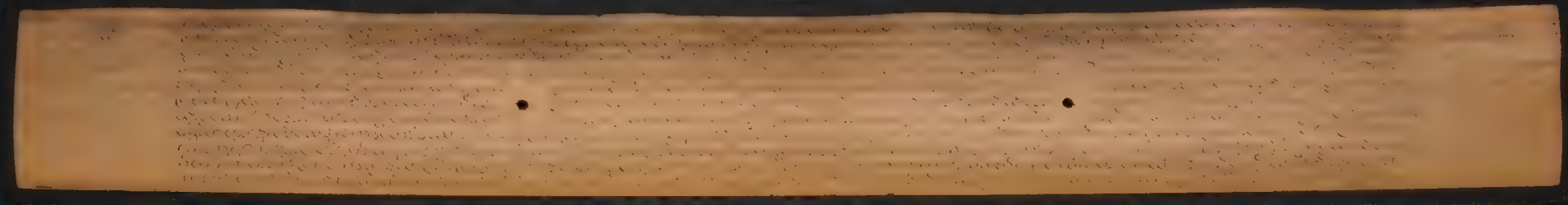


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Georgian, covering the entire length of the strip. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others. The strip is divided into two main sections by a central vertical crease, with two small circular holes visible near the center. The text is written in dark ink on a light brown, textured background.

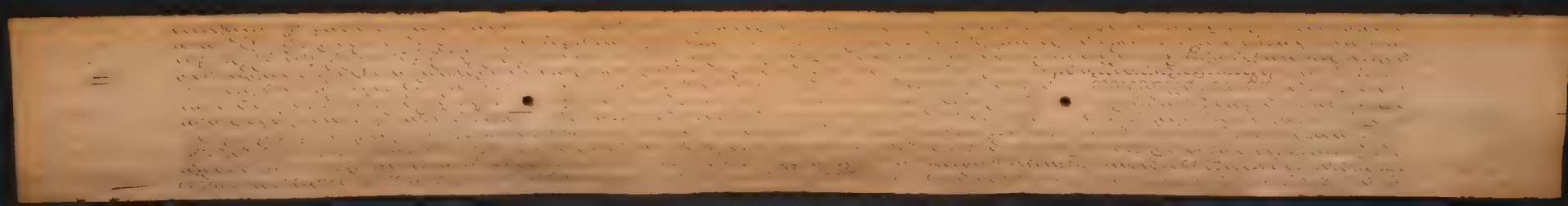








Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.



ကျာ်စံဂုဏ်
သီတုဏ်

[Faint handwritten notes or bleed-through from the reverse side of the page.]

မင်းသားမင်းမိတ်

[illegible]



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.



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ॐ नमो भगवते वासुदेवाय ॥
 श्रीमद्भगवद्गीता

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two small dark spots.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the entries are preceded by numbers, suggesting a sequence or order.

3. The third part of the document is a single, longer handwritten entry. It is written in a cursive script and appears to be a more detailed note or description. It is preceded by a number, indicating it is part of a sequence.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



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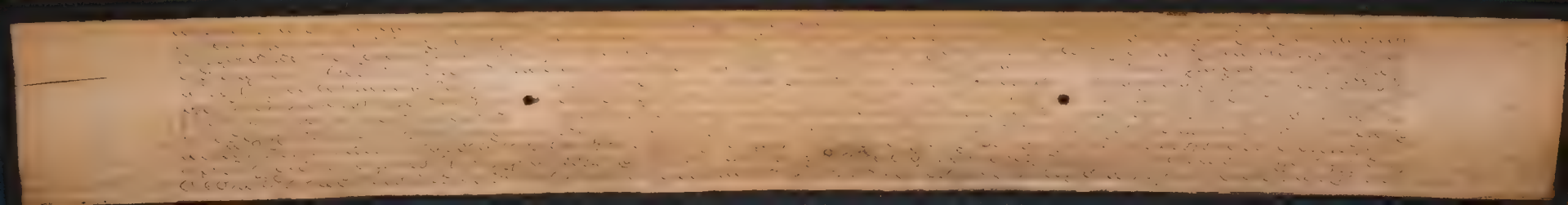


ॐ नमो भगवते वासुदेवाय
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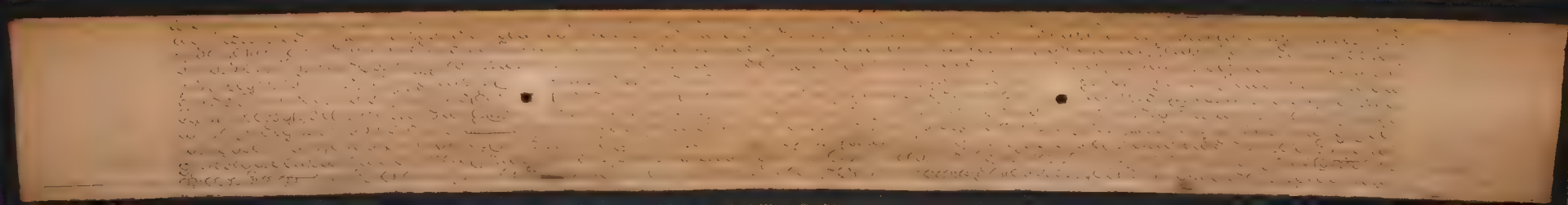
Handwritten text in a cursive script, likely a title or heading, located at the top center of the page.

Handwritten text in a cursive script, located below the title on the left side of the page.

Main body of handwritten text in a cursive script, consisting of several lines of text spread across the width of the page.

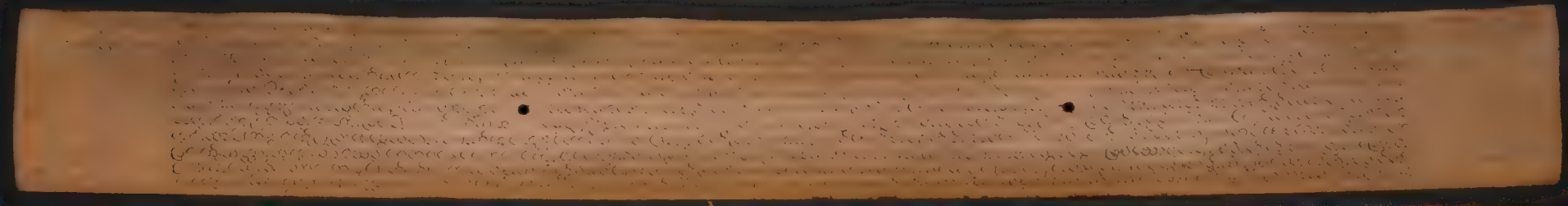






Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single sheet of paper, possibly a page from a book or a letter, with two small dark spots visible near the center.





ကလေး နှစ်သက်သော အရာများ
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Handwritten text in a cursive script, likely Persian or Urdu, covering the left half of the page. The text is dense and fills most of the left margin.

استاد علی محمد کرم

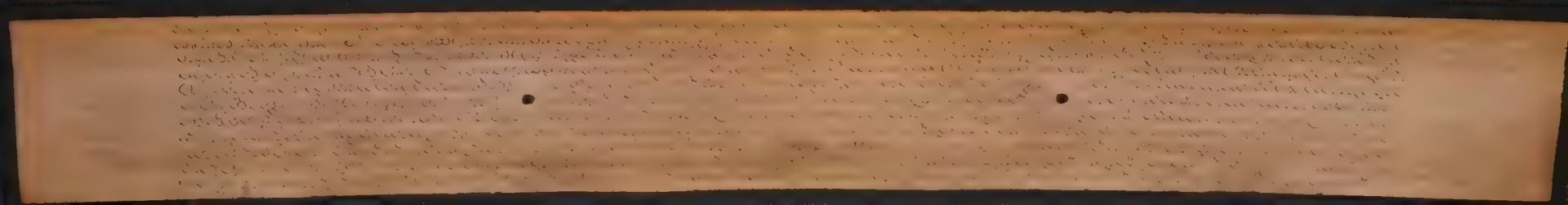
کتابخانه کتب خطی
مکتبہ اسلامیہ

در کتب خانہ کتب خطی

Handwritten text in a cursive script, likely Persian or Urdu, covering the right half of the page. The text is dense and fills most of the right margin.

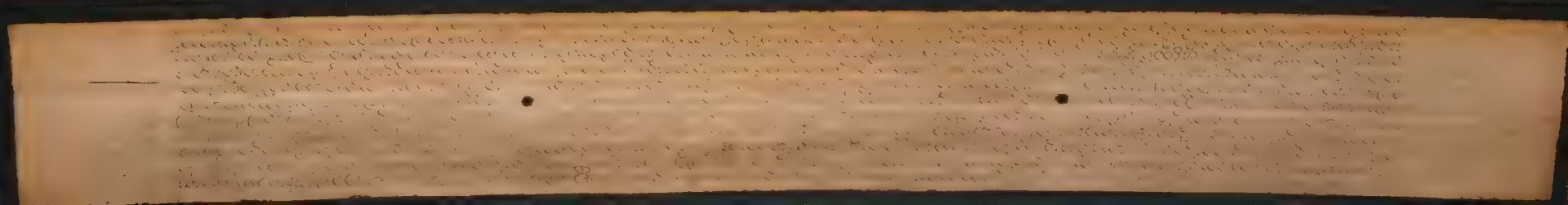
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Handwritten text in the top left corner, possibly a title or date.

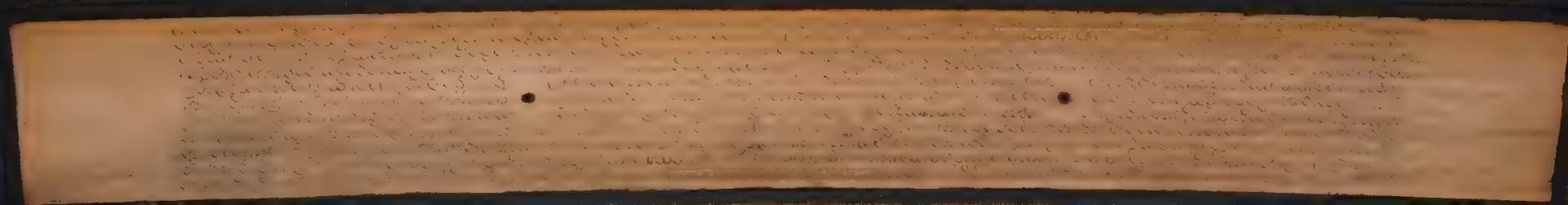
Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.





Quercus
Galea





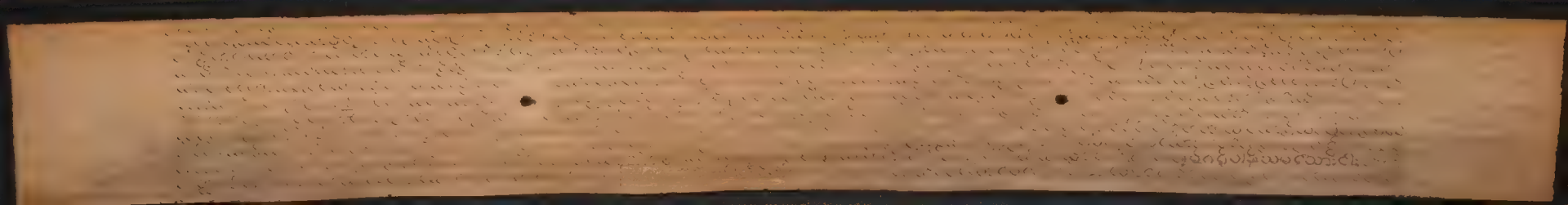


Handwritten text in a cursive script, likely a title or header, located at the top right of the page.

Handwritten text in a cursive script, located below the title on the right side of the page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is organized into several lines, with some lines being more densely written than others. There are two small dark spots or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink.







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လုပ်ငန်းများလုပ်ငန်းများ

Figure 1

Handwritten text in the center of the page, possibly a title or a section header.

Handwritten text in a script, possibly Indic, located at the top left of the palm leaf.

Handwritten text in a script, possibly Indic, located below the first line of text.

Handwritten text in a script, possibly Indic, located below the second line of text.

Handwritten text in a script, possibly Indic, located below the third line of text.

Handwritten text in a script, possibly Indic, located below the fourth line of text.

Handwritten text in a script, possibly Indic, located below the fifth line of text.

Handwritten text in a script, possibly Indic, located below the sixth line of text.

Handwritten text in a script, possibly Indic, located below the seventh line of text.

Handwritten text in a script, possibly Indic, located below the eighth line of text.

Handwritten text in a script, possibly Indic, located below the ninth line of text.

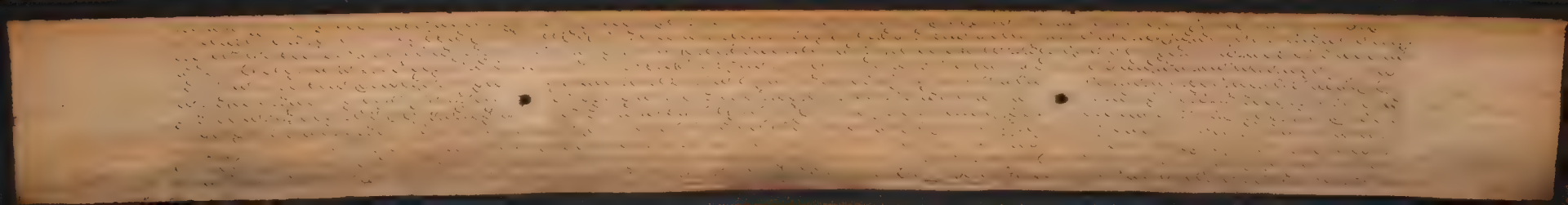
Handwritten text in a script, possibly Indic, located below the tenth line of text.

Handwritten text in a script, possibly Indic, located below the eleventh line of text.

Handwritten text in a script, possibly Indic, located below the twelfth line of text.

Handwritten text in a script, possibly Indic, located below the thirteenth line of text.

Handwritten text in a script, possibly Indic, located below the fourteenth line of text.



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ဘေးအန္တရာယ်ကင်းရှင်းစေရန်

အသိပေးအကြံပြုချက်

အသိပေးအကြံပြုချက်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.



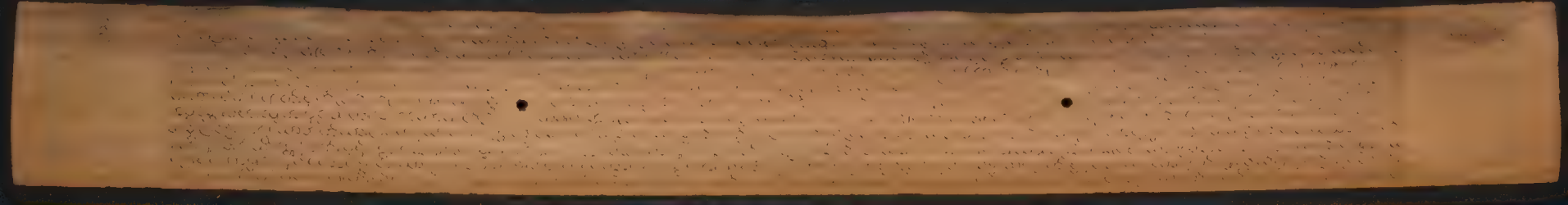
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the center of the page, one on the left and one on the right, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a signature or a short phrase, located in the upper left corner of the document.

Handwritten text in a cursive script, located in the lower center of the document.



Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

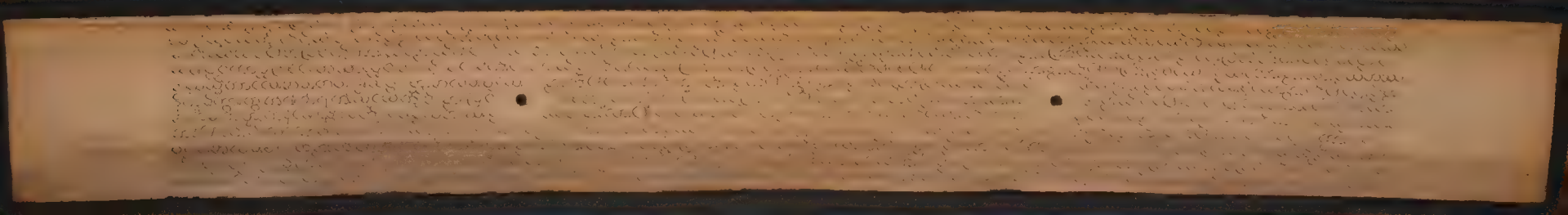
Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

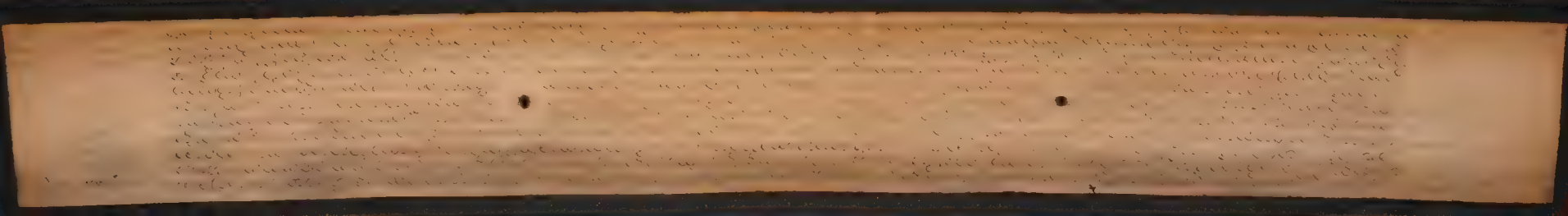
Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

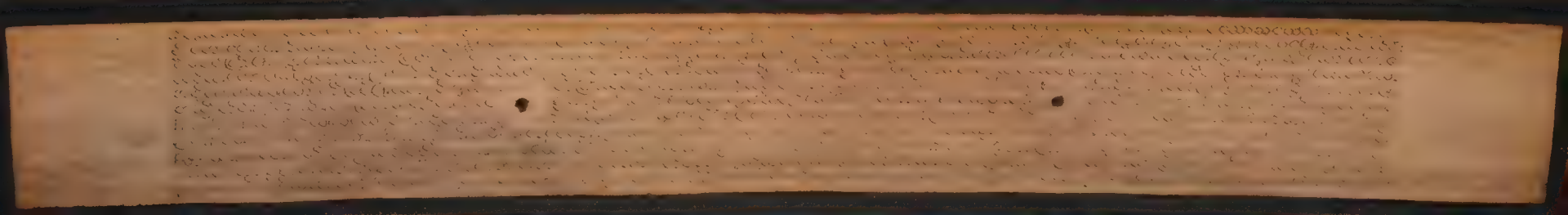




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top, possibly a header or title. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The paper shows signs of wear, including small dark spots and a horizontal crease near the top.



Handwritten text in a cursive script, possibly a signature or a short phrase, located at the top left of the document.



ਗੁਰਮਤਿ ਨਾਮੁ ਹੈ ॥੧॥

പുട്ടുവെള്ളം കളി നന്ന.

[illegible]

... ..

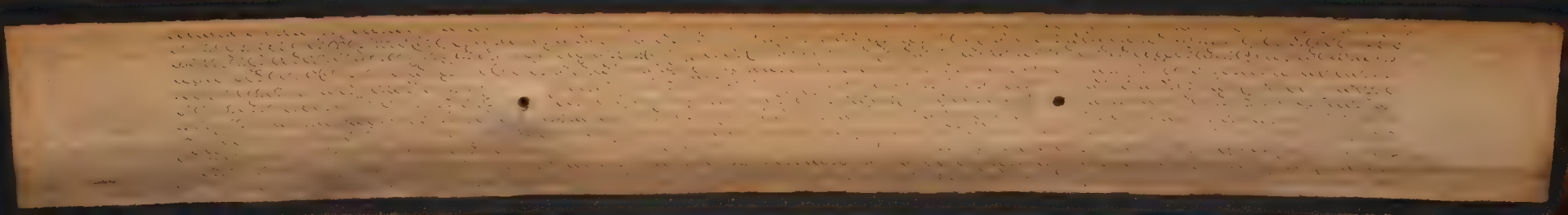
1. Geographical Location:
 The location of the site is in the heart of the city.

[Faint handwritten notes at the bottom of the page]

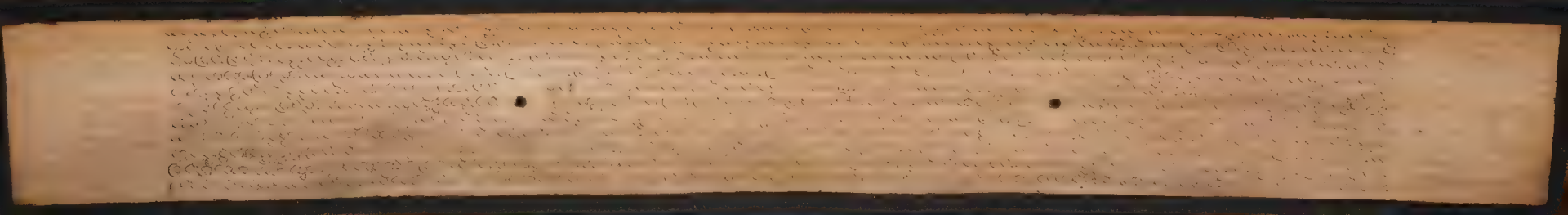
[Faint handwritten notes at the bottom of the page]

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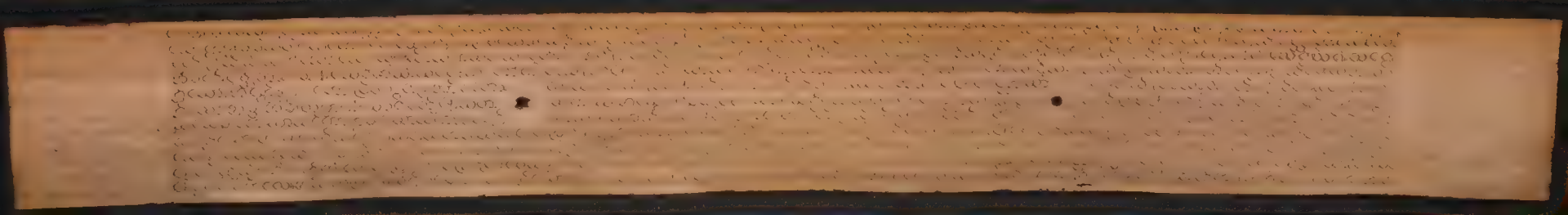
[illegible]







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.



124

125

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten signature or name at the bottom of the page.

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10 മുതലുള്ള വാങ്ങിയവയുടെ തുകയെക്കുറിച്ച്

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...and the ...

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the tax liability, including the use of tax tables and the application of various deductions and credits. It also discusses the importance of understanding the different types of taxes, such as income tax, sales tax, and property tax.

3. The third part of the text discusses the various ways in which taxes can be paid, including through direct payment to the tax authority or through a third party, such as a tax collector or a tax agent. It also discusses the importance of understanding the different methods of payment, such as cash, check, or credit card.

4. The fourth part of the text discusses the various ways in which taxes can be avoided or reduced, including through the use of tax shelters, tax credits, and tax deductions. It also discusses the importance of understanding the different methods of avoidance or reduction, such as capital gains tax, estate tax, and gift tax.

5. The fifth part of the text discusses the various ways in which taxes can be enforced, including through the use of tax audits, tax liens, and tax seizures. It also discusses the importance of understanding the different methods of enforcement, such as the Internal Revenue Service (IRS) and the State Tax Authority.



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စုစုပေါင်း

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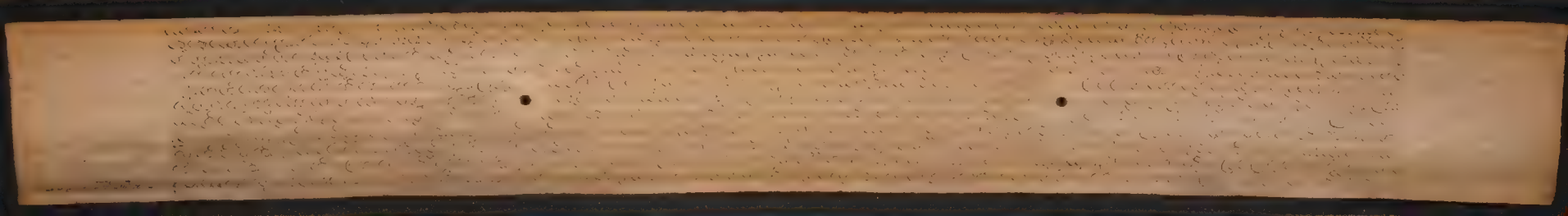






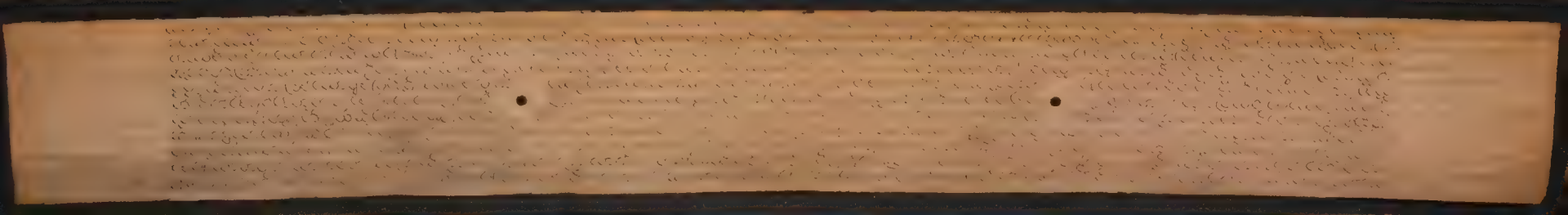


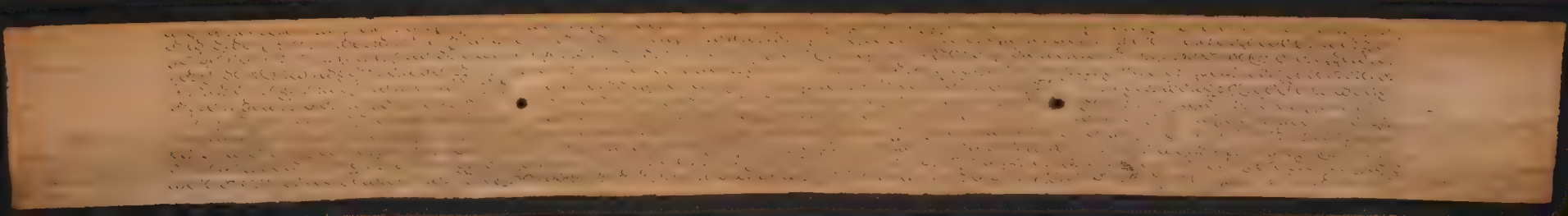
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct holes punched through the paper, one near the center and one towards the right side. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



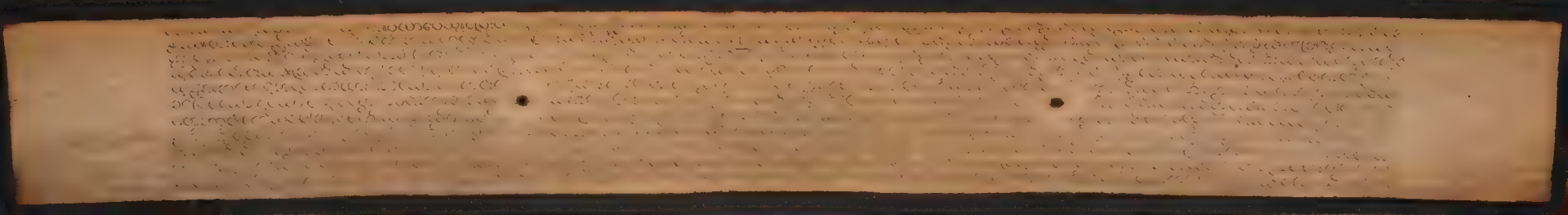
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

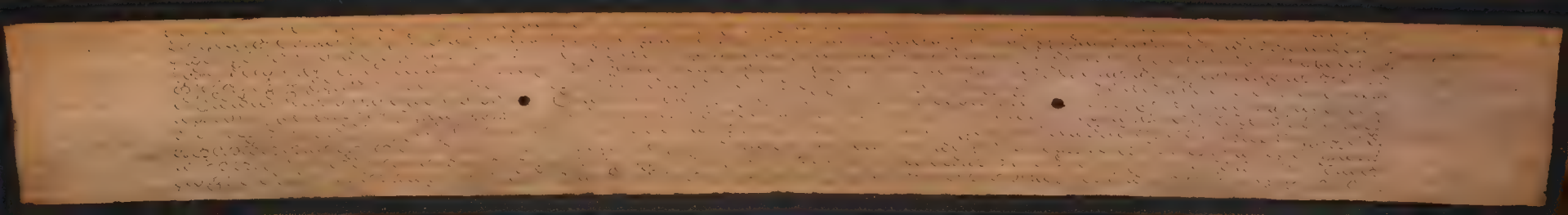




Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.







1. The first part of the paper is devoted to a general
 introduction of the subject and a brief review of the
 literature. The second part is devoted to a detailed
 description of the experimental apparatus and the
 results of the experiments. The third part is devoted
 to a discussion of the results and a comparison with
 the theoretical predictions. The fourth part is devoted
 to a conclusion and a summary of the results.

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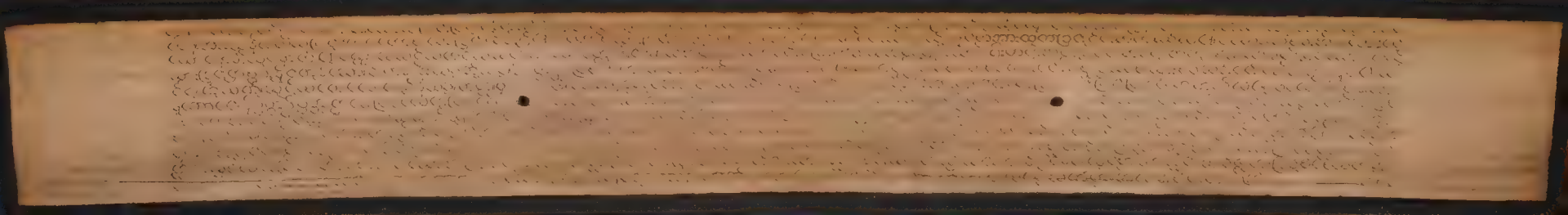
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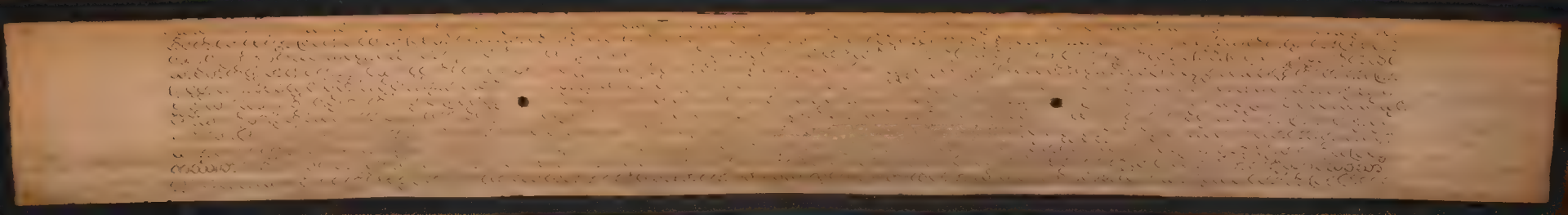


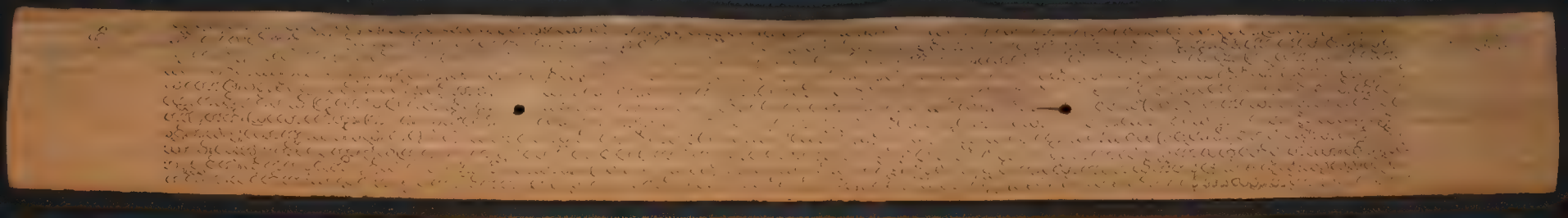
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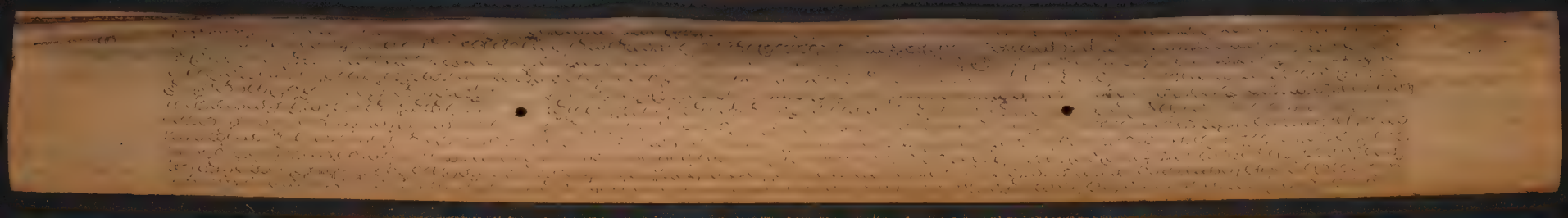


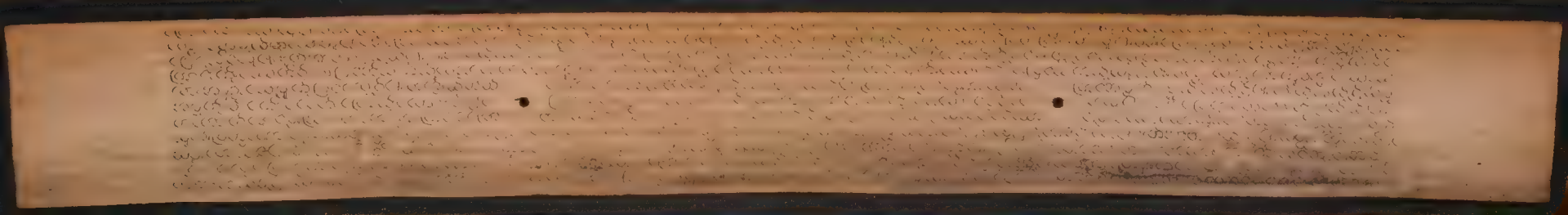


1870

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page.

70249





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two small dark circular marks on the page, one near the center and one towards the right side.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage. The paper has a yellowish-brown tint, characteristic of old documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two small dark spots on the paper, possibly holes or stains. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'.



శ్రీ వత్సవ కృపానాథ

1890

Journal of Management Studies, 19(1), 67-80.

၁၉၄၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

သယံဇာတကူးချိတ်နေသည့်နေ့

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Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel. The amount of the released H_2O_2 was measured by the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel. The amount of the released H_2O_2 was measured by the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel.

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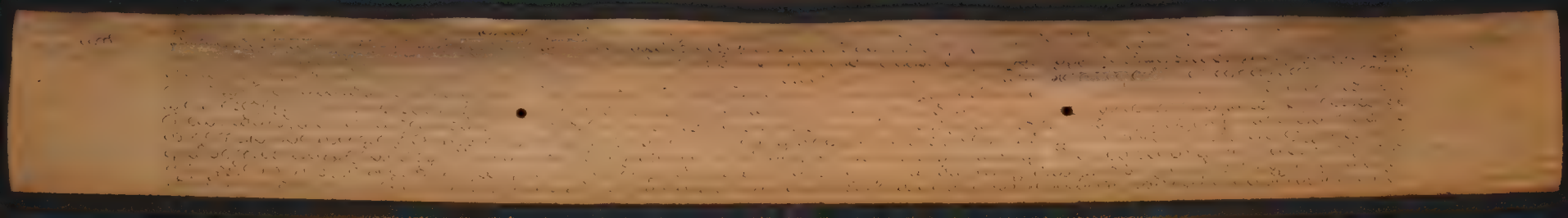
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Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a file folder. The text appears to be organized into columns, with some numbers and possibly names or descriptions. The overall appearance is that of a historical document, possibly from the 18th or 19th century.





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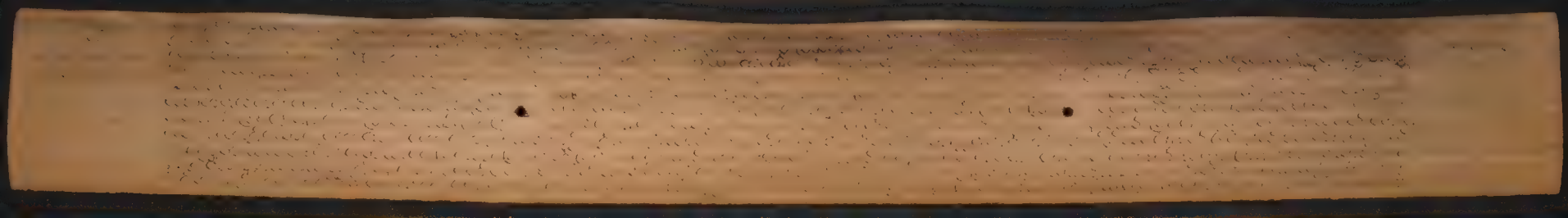
Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the paper, one near the center and one towards the right side. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, possibly from a binding or a punch. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form of a script.

Handwritten text in the top right corner, possibly a date or location.

Handwritten text in the bottom left corner, possibly a signature or name.

15

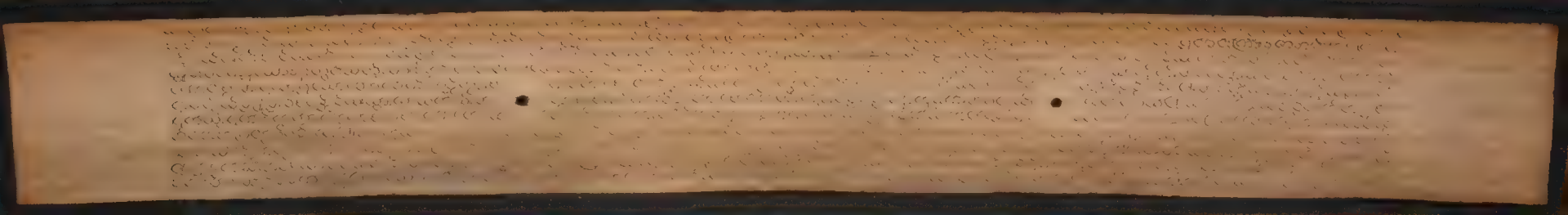
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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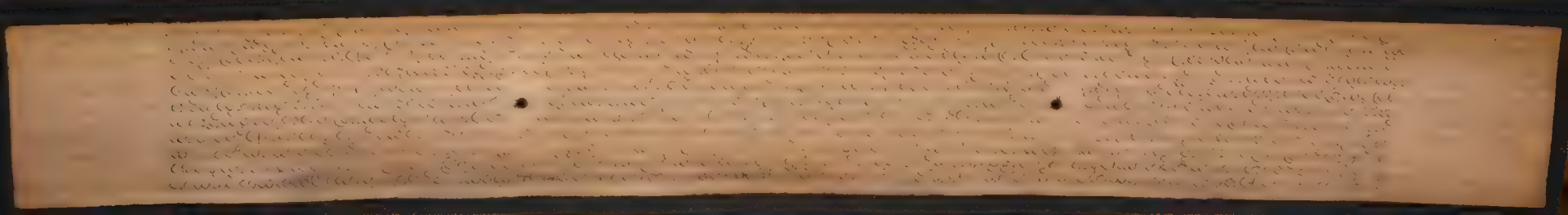
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.



Q

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

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...and the ...

Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes along the center of the leaf, which are traditional for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

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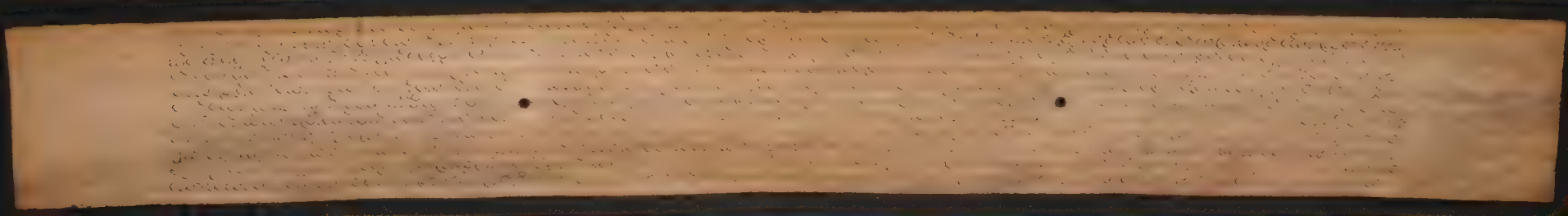
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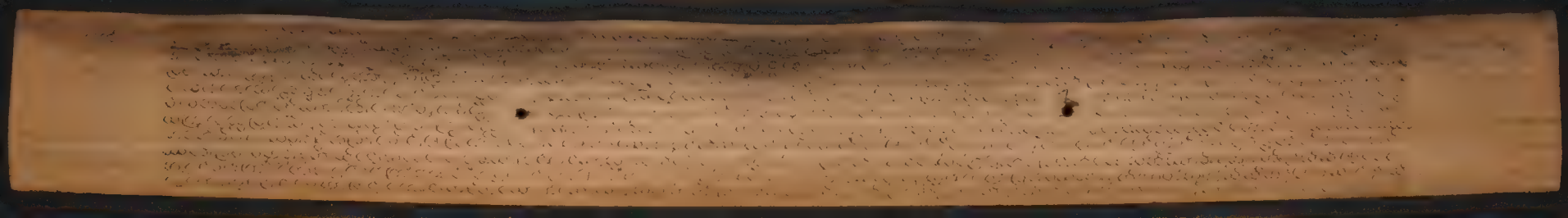


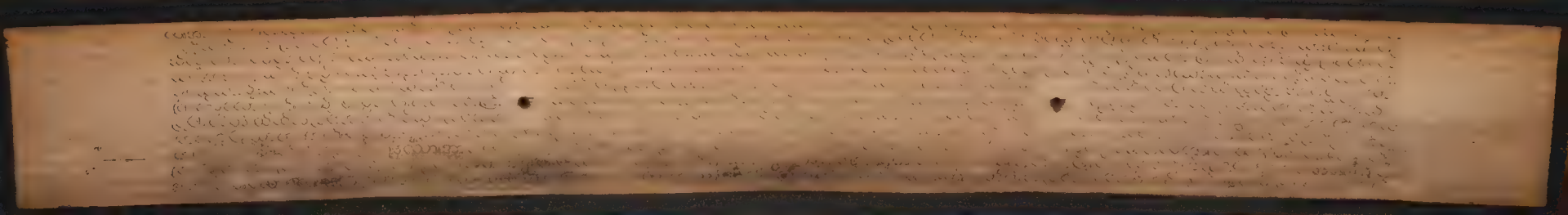
Handwritten text in a cursive script, likely Persian or Urdu, covering the left portion of the manuscript strip.

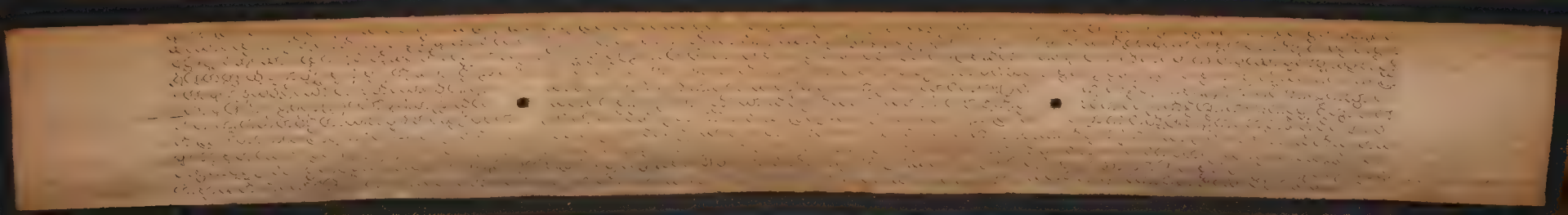
بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely Persian or Urdu, covering the middle portion of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right portion of the manuscript strip.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

(50)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a flyleaf or a page from a larger volume, given the presence of two large circular holes (likely from a binding) and the slightly irregular edges of the paper.



6.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or crossed out. The handwriting is characteristic of the 18th or 19th century. The text is organized into several paragraphs, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various names and dates visible. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two columns. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or German, given the context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two small dark spots and some discoloration along the edges.

[Faint, illegible handwritten text covering most of the page]

မြန်မာ့အလင်း
တိုက်သို့ ပို့ရန်

Handwritten text in a cursive script, likely Persian or Urdu, covering the left half of the page. The text is dense and fills most of the left side.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten text in a cursive script, likely Persian or Urdu, covering the right half of the page. The text is dense and fills most of the right side.

2006/07/07/08/09/10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000/1001/1002/1003/1004/1005/1006/1007/1008/1009/1010/1011/1012/1013/1014/1015/1016/1017/1018/1019/1020/1021/1022/1023/1024/1025/1026/1027/1028/1029/1030/1031/1032/1033/1034/1035/1036/1037/1038/1039/1040/10

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document shows signs of significant wear, including two prominent dark spots (possibly holes or stains) and general discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The overall tone of the document is formal and historical.

စိတိသ

မင်းစံယုလှစာ

စာမူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.



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1798

Handwritten text in a cursive script, likely a list or account, starting with "1798" and "1799".

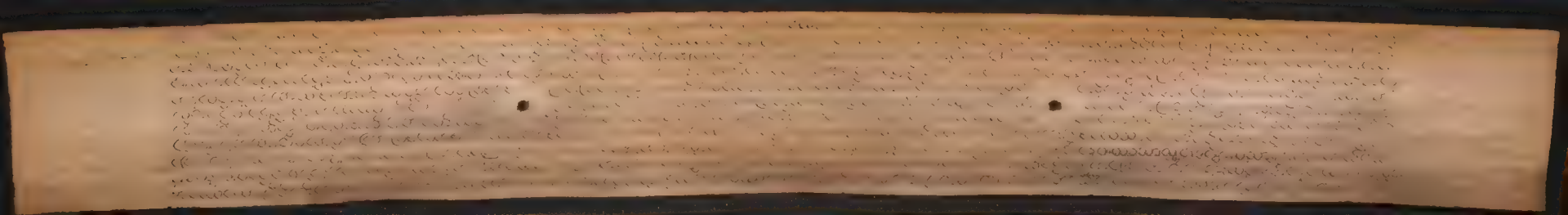
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of age, including discoloration and some small dark spots.





၁၆၂၃
 အင်္ဂလိပ်ဘာသာဖြင့်
 ရေးသားခဲ့သည်။

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct columns of text separated by a central vertical line. The left column contains several lines of text, while the right column is longer and more densely written. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two small, dark, irregular marks or stains on the page, one near the center and one towards the right side.

Handwritten text at the bottom right of the page, possibly a signature or a closing phrase. It appears to be written in a different script or a specific dialect, possibly Tamil or a related South Asian script.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်
တရားရုံးကြီး၊ ရန်ကုန်
တရားရုံးကြီး၊ ရန်ကုန်
တရားရုံးကြီး၊ ရန်ကုန်
တရားရုံးကြီး၊ ရန်ကုန်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page or a section of a larger work, with visible wear and tear, including a small dark spot near the center.

Handwritten title or header in a cursive script, possibly in a South Asian language.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines of dense, flowing characters. The script is highly stylized and continuous across the lines.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, though the individual characters are difficult to decipher due to the cursive style and fading. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

၁၈၈၆
ဧပြီလပြည့်ကျော်
နတ်သီတင်းကျွတ်လယ်

မောင်မောင်

पुनरावृत्ति

Handwritten text in Devanagari script, appearing to be a list or a series of notes, possibly related to the title 'पुनरावृत्ति' (Punaravritti).

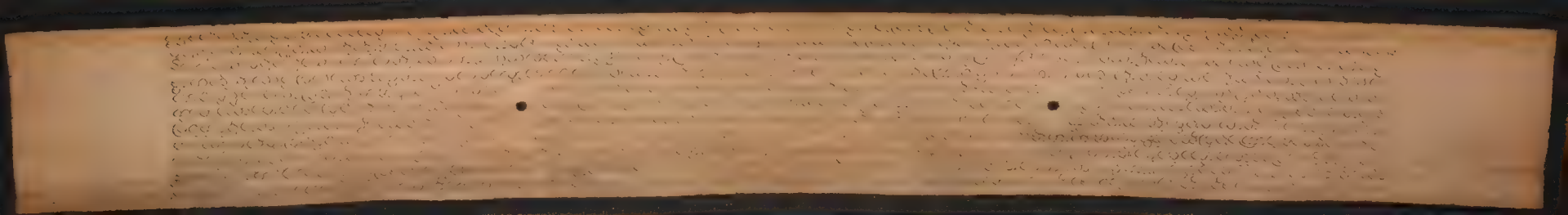
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 4 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is written in a cursive style on aged, yellowed paper. The text is arranged in two main columns, with a central gap. The left column contains approximately 10 lines of text, and the right column contains approximately 5 lines of text. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing the narrative or message. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, showing a continuation of the writing. The script is consistent with the previous lines.

Handwritten text in a cursive script, concluding the visible portion of the document. The text is written in a similar style to the rest of the page.

Handwritten text in a cursive script, continuing the narrative or message. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, showing a continuation of the writing. The script is consistent with the previous lines.

Handwritten text in a cursive script, concluding the visible portion of the document. The text is written in a similar style to the rest of the page.

Handwritten text in a cursive script, concluding the visible portion of the document. The text is written in a similar style to the rest of the page.

04/20/2008

www.rrv.org

செய்யுறவு

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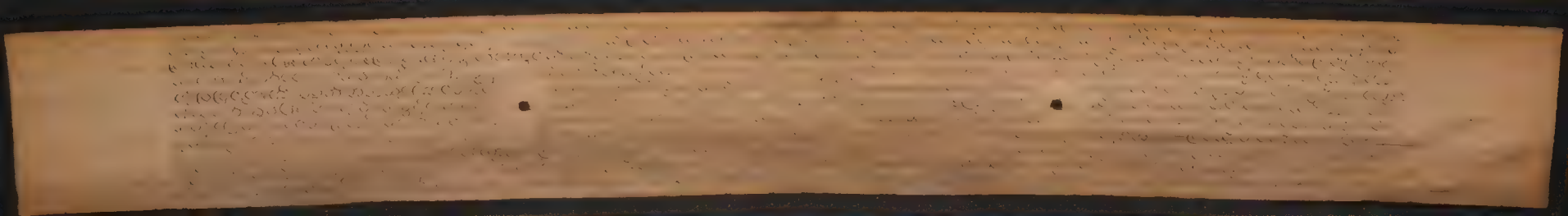
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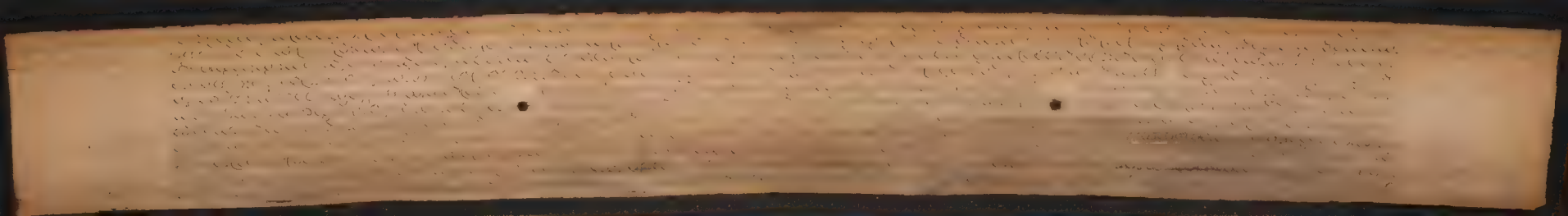
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செய்யுறவு









1870

1870

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
အောက်တန်းရုံး၊
အမှုအငယ်အားဖြင့်

အမှုအငယ်အားဖြင့်
အမှုအငယ်အားဖြင့်
အမှုအငယ်အားဖြင့်
အမှုအငယ်အားဖြင့်

အမှုအငယ်အားဖြင့်
အမှုအငယ်အားဖြင့်
အမှုအငယ်အားဖြင့်
အမှုအငယ်အားဖြင့်

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
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အမှုအငယ်အားဖြင့်
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Expenses

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

908

廣平府志
 卷之四

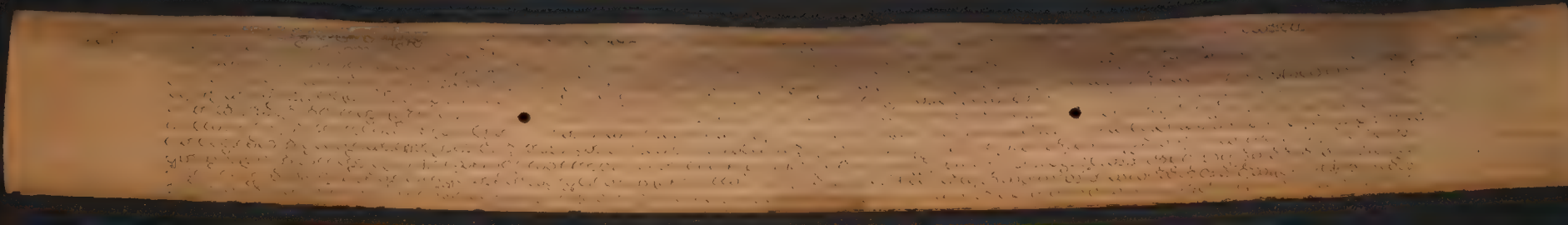
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page. The text appears to be a list or a series of entries, with some words and numbers enclosed in parentheses. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a horizontal line. The second line begins with a small circular symbol. The third line contains a small circular symbol followed by a horizontal line. The fourth line begins with a small circular symbol. The fifth line contains a small circular symbol followed by a horizontal line. The sixth line begins with a small circular symbol. The seventh line contains a small circular symbol followed by a horizontal line. The eighth line begins with a small circular symbol. The ninth line contains a small circular symbol followed by a horizontal line. The tenth line begins with a small circular symbol. The eleventh line contains a small circular symbol followed by a horizontal line. The twelfth line begins with a small circular symbol. The thirteenth line contains a small circular symbol followed by a horizontal line. The fourteenth line begins with a small circular symbol. The fifteenth line contains a small circular symbol followed by a horizontal line.

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, appearing to be a list or a series of entries, possibly in a cursive script. The text is densely packed and spans most of the width of the document.

५८ अथ अमृतमल्लिका



[Faint bleed-through from the reverse side]

[Faint handwritten notes at the bottom of the page]

இருவரும்

ပြည်သူ့အကျိုးအမြတ်

ဝိသုဒ္ဓိသုတ္တံ

သောကဗုဒ္ဓ
ကောသလ

သောကဗုဒ္ဓ
ကောသလ

1870

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

သောတရားတို့သို့လက်ကမ်း

စားဟုဆိုသောယုံချစ်အားကတ္တ

ပလ္လသကသပပင်ကိုရော

သောစော၊ယုဒ၊ဗုဒ္ဓ၊

ဇူဝါသုဗ္ဗာ

သောတရား

သောတရားတို့သို့လက်ကမ်း

သောတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text is written in a single column, with some lines appearing slightly indented or as separate entries. The ink is dark, and the paper shows signs of wear and discoloration.

۱- در صورتیکه در هر یک از این موارد،
 ۲- در صورتیکه در هر یک از این موارد،
 ۳- در صورتیکه در هر یک از این موارد،
 ۴- در صورتیکه در هر یک از این موارد،
 ۵- در صورتیکه در هر یک از این موارد،
 ۶- در صورتیکه در هر یک از این موارد،
 ۷- در صورتیکه در هر یک از این موارد،
 ۸- در صورتیکه در هر یک از این موارد،
 ۹- در صورتیکه در هر یک از این موارد،
 ۱۰- در صورتیکه در هر یک از این موارد،

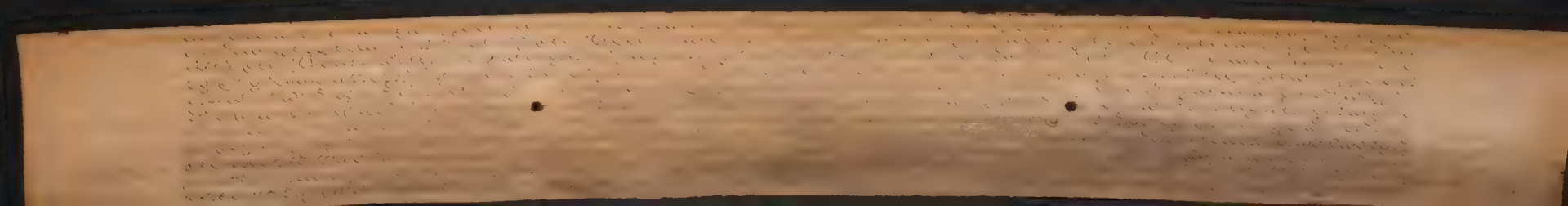
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly grainy texture and is covered with numerous small, dark brown spots, characteristic of foxing. There are also some faint, larger smudges and discolorations, particularly along the right edge and bottom. The overall appearance is that of an old, well-preserved but slightly worn piece of paper.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing or dust. There are also a few faint, illegible smudges or marks. The left edge of the page shows the binding of the book, and the overall color is a warm, off-white or light beige.

[illegible]

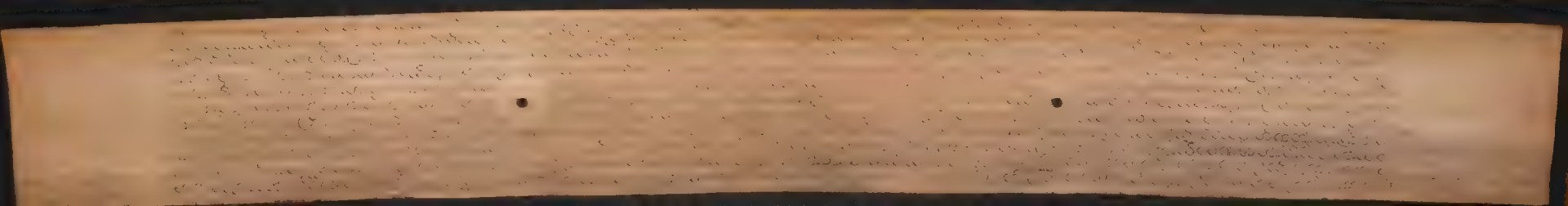
၂။ လူကို ကော်တောဝိဘူဆယ့်
ကောစေစေပြေစေ
ကောကောကော

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.



Handwritten text in a cursive script, likely a letter or document, covering the left half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a personal or official communication, with several lines of text visible. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, covering the right half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a personal or official communication, with several lines of text visible. The script is fluid and characteristic of the 18th or 19th century.



၁၇၇၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊

နံနက် ၈ နာရီ၊

မိုးကြိုးသည်။

အလင်းသည် မြေပြင်သို့

ရောက်ရှိသည်။

အလင်းသည် မြေပြင်သို့

ရောက်ရှိသည်။

အလင်းသည် မြေပြင်သို့

ရောက်ရှိသည်။

အလင်းသည် မြေပြင်သို့

ရောက်ရှိသည်။

အလင်းသည် မြေပြင်သို့

ရောက်ရှိသည်။

အလင်းသည် မြေပြင်သို့

ရောက်ရှိသည်။

အလင်းသည် မြေပြင်သို့

ရောက်ရှိသည်။

အလင်းသည် မြေပြင်သို့

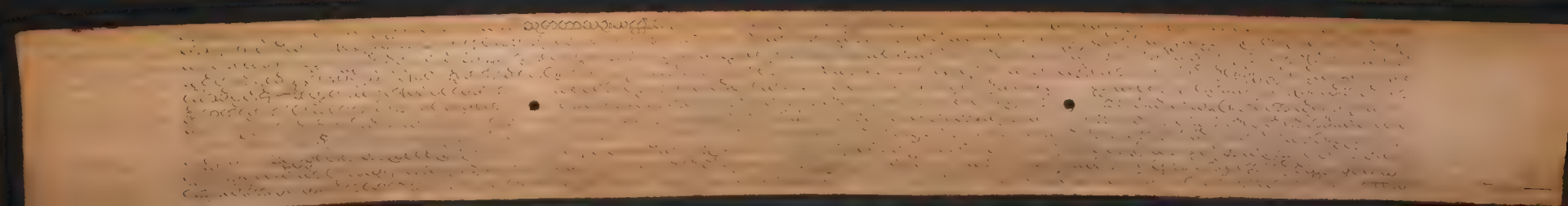
ရောက်ရှိသည်။

အလင်းသည် မြေပြင်သို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage over time.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

နိမိတ်သဘာဝသမ္ဘာ

ဘဝတောသဘာဝသမ္ဘာ

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သဘာဝသမ္ဘာ

သဘာဝသမ္ဘာ

သဘာဝသမ္ဘာ

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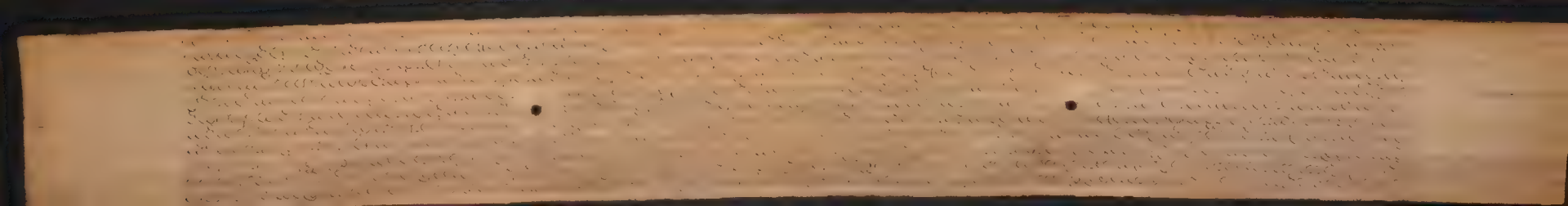


Handwritten text in a cursive script, likely a letter or document, covering the left portion of the page. The text is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a letter or document, covering the middle portion of the page. The text is dense and fills the middle half of the page.

Handwritten text in a cursive script, likely a letter or document, covering the right portion of the page. The text is dense and fills the right half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single sheet of paper, possibly a page from a larger volume, with visible binding holes or stitching marks on the left side.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Persian or Urdu, interspersed with English words. The handwriting is fluid and somewhat slanted. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a list, with each entry starting with a number or letter. The handwriting is somewhat difficult to read, but it appears to be a record of some kind.

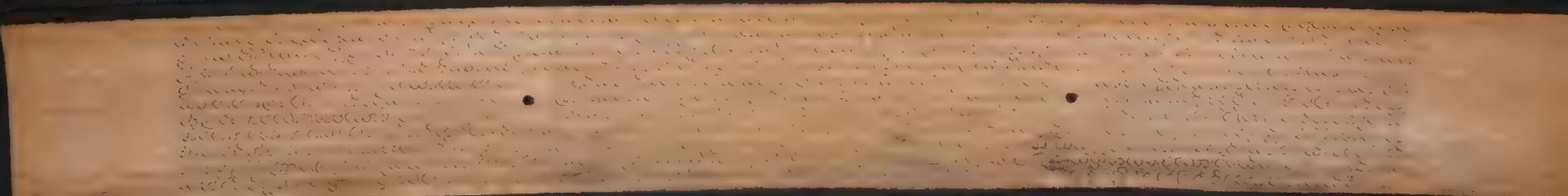
3. The third part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a list, with each entry starting with a number or letter. The handwriting is somewhat difficult to read, but it appears to be a record of some kind.

4. The fourth part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a list, with each entry starting with a number or letter. The handwriting is somewhat difficult to read, but it appears to be a record of some kind.

5. The fifth part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a list, with each entry starting with a number or letter. The handwriting is somewhat difficult to read, but it appears to be a record of some kind.

ပြည်သူ့အကျိုးအမြတ်

مجلسه اول در تاریخ ۱۳۰۲/۱۰/۱۵





သုတေသန
အခြေခံသုတေသန

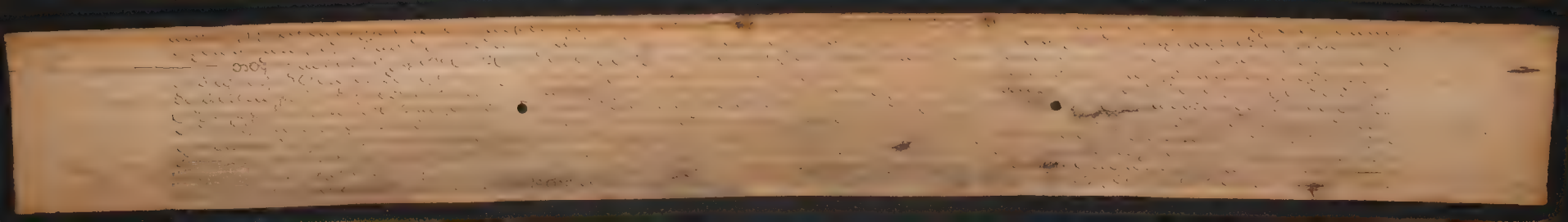
အခြေခံသုတေသန

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a signature or a specific entry, located in the center-right portion of the document.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct holes and some staining.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

[illegible]

Handwritten text in a cursive script, likely a letter or document, covering the left portion of the page. The text is dense and spans several lines.

Handwritten text in a cursive script, continuing from the left portion of the page. The text is dense and spans several lines.

Handwritten text in a cursive script, covering the right portion of the page. The text is dense and spans several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and a small hole visible on the paper, suggesting age and wear.

[Faint handwritten text in Devanagari script]

(5)

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing is intimate and personal.

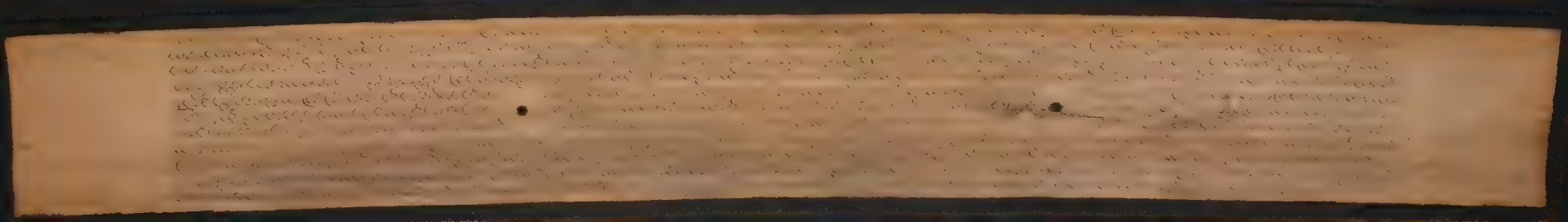
Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing is intimate and personal.

(Faint handwritten notes at the bottom of the page)

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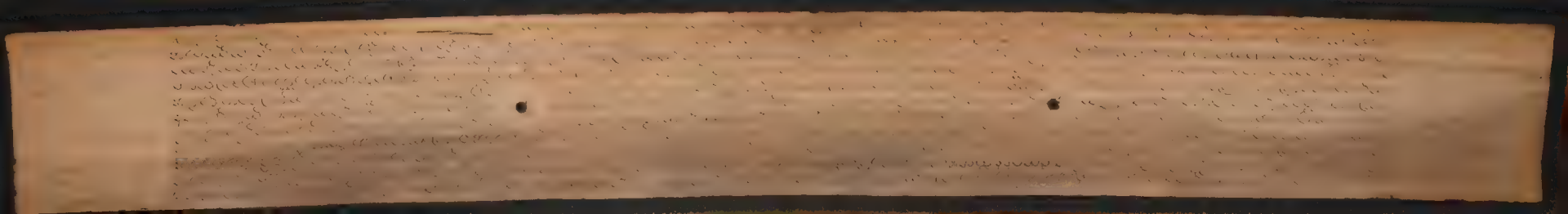
[Faint handwritten notes at the bottom of the page]



အောင်ပုဂ္ဂိုလ်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or colonial handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly Italian or Spanish, based on the character shapes and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. There are two small dark spots on the paper, one near the center and one towards the right side.

ဝိသုဒ္ဓိသုတ္တံ

၁၈၇၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 (အင်္ဂလန် ကာနိုက်ဒါး)
 ကော့လ် နှင့် ယူဂျင်
 ကာနိုက်ဒါး ဝေါ့က

၁၂၂၂ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely Persian or Urdu, covering the left half of the page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower left corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the middle section of the page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right half of the page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

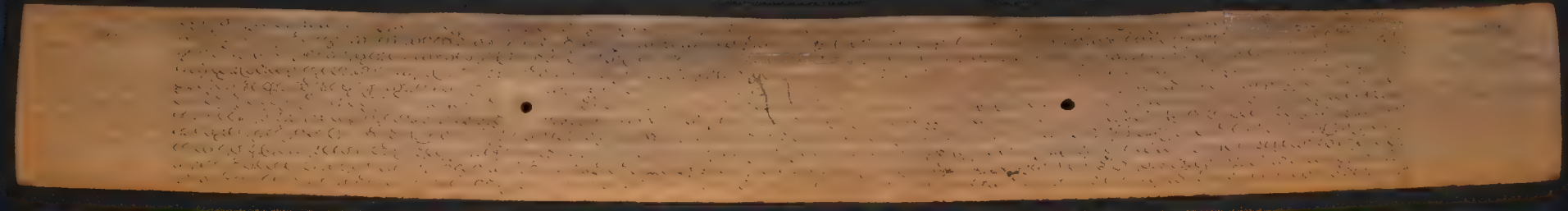
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

မိုးဝေးတို့ကသို့ပါစေ

ပုဂ္ဂိုလ်တို့အားလုံး

အလုပ်အကိုင်

လေ့လာသင်ယူမှု



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small, dark circular marks on the page, one near the center and one towards the right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

دکتر محمد حسین میرزا علی قلی بیگ
مستوفی دارالخلافه قزوین



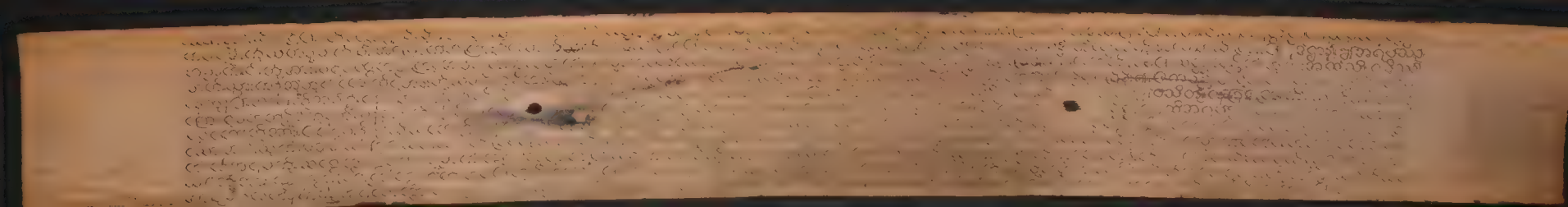
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text is written in a single line across the page.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, though some are faint and difficult to decipher. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.



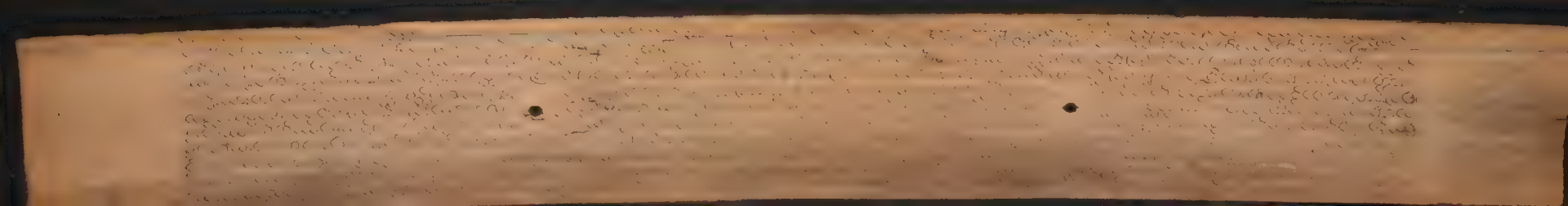
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

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Handwritten text at the top center, possibly a title or date.

Handwritten text below the title, possibly a subtitle or location.

Handwritten text on the left side, consisting of several lines of cursive script.

Handwritten text on the right side, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing is intimate and personal.

Handwritten text, possibly a signature or a date, located in the upper right portion of the document. The script is consistent with the rest of the page, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text, possibly a signature or a date, located in the upper right portion of the document. The script is consistent with the rest of the page, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing the narrative or letter from the left side. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing is intimate and personal.

သုသာန်လူငယ်များ

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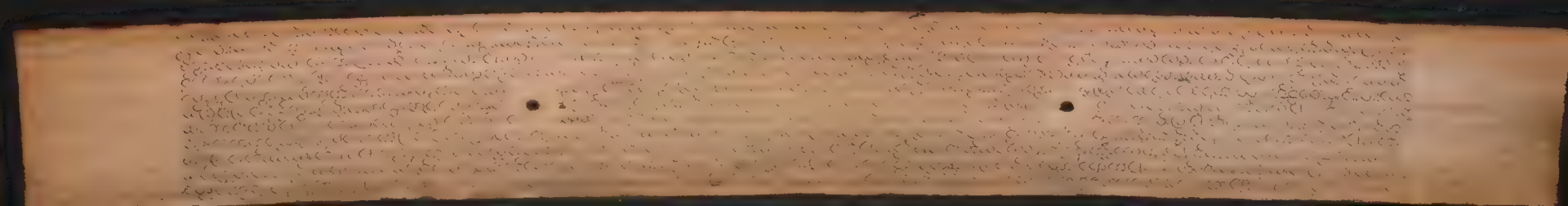
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text at the bottom left corner, possibly a signature or a date, which is also mostly illegible.

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[illegible]

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[illegible][illegible]

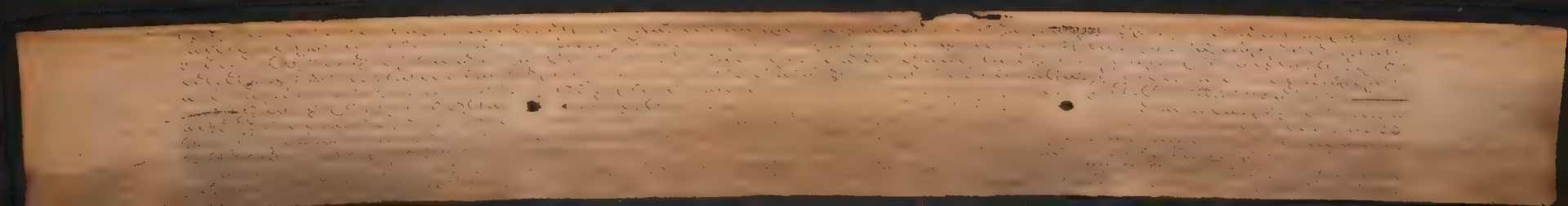
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[illegible]





Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with many small characters and diacritics. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease. The text is written in a cursive script, possibly from the 18th or 19th century. The first line begins with 'My dear Sir' and the last line ends with 'Yours truly'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in Devanagari script, likely a list or account of items.

Handwritten text in Devanagari script, likely a list or account of items.

Handwritten text in Devanagari script, likely a list or account of items.

Handwritten text in Devanagari script, likely a list or account of items.

Handwritten text in Devanagari script, likely a list or account of items.

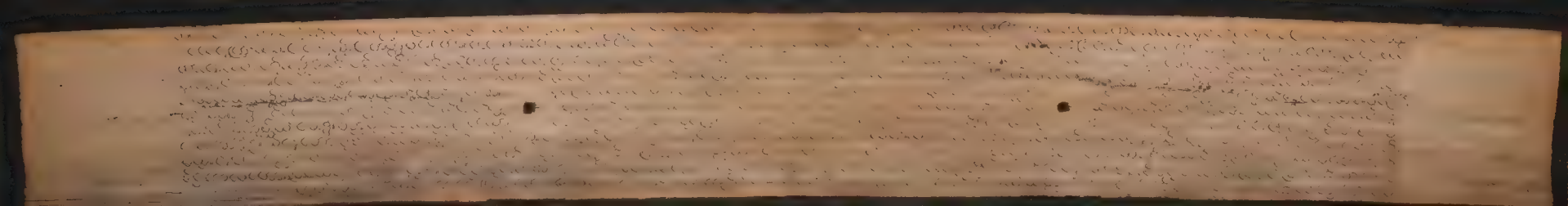
Handwritten text in Devanagari script, likely a list or account of items.

Handwritten text in Devanagari script, likely a list or account of items.

Handwritten text in Devanagari script, likely a list or account of items.

Handwritten text in Devanagari script, likely a list or account of items.

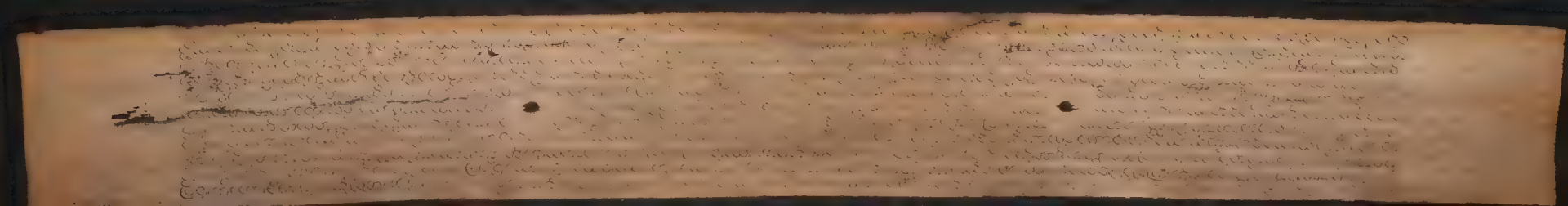
Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a related European language, given the cursive style and the use of some characters like 'u' and 'v'.



Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink smudges visible on the page, suggesting age and handling. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. A prominent horizontal line, possibly a section separator or a correction, runs across the middle of the page. The ink is dark, and the paper shows signs of aging and wear, including two distinct circular holes.

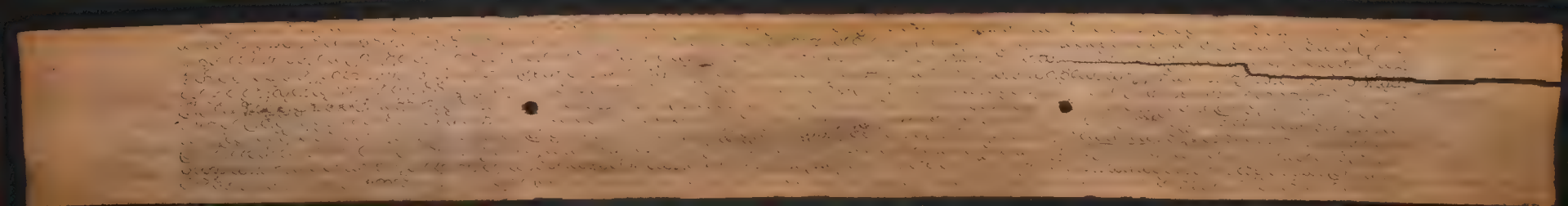


[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are partially visible, such as "Dear Sir" and "I have".

Yours truly,





Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

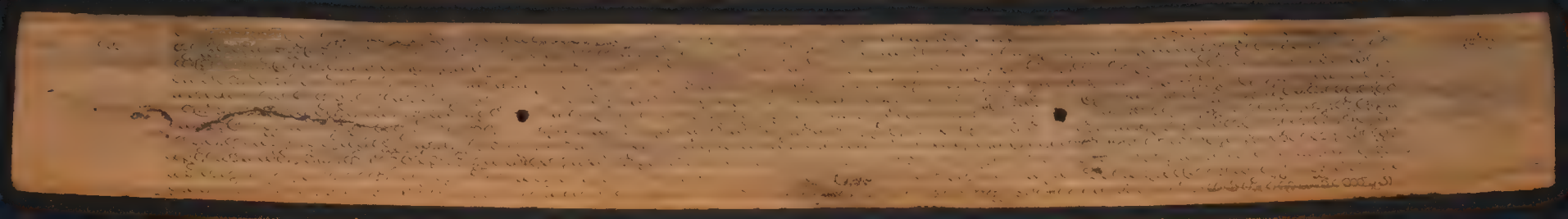
Handwritten text in a cursive script, likely a title or header.

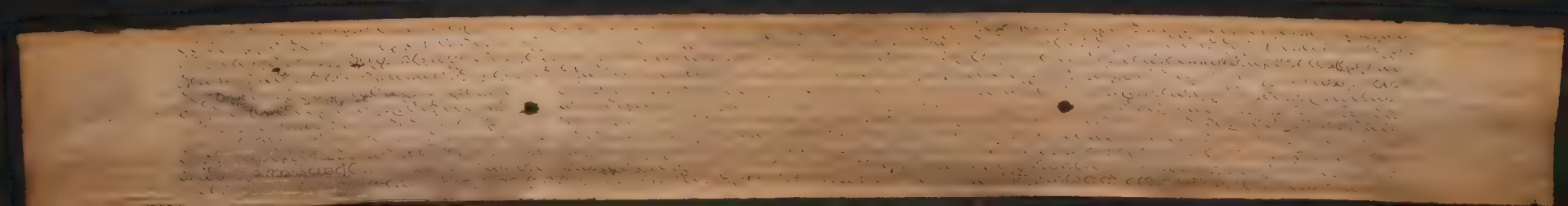
Handwritten text in a cursive script, likely a title or header.

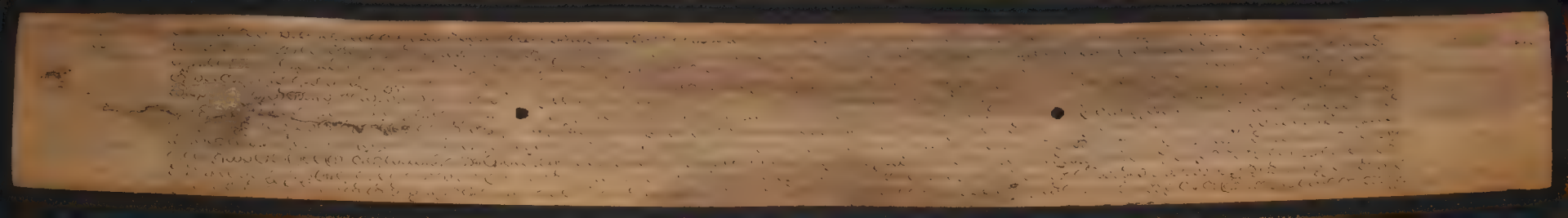
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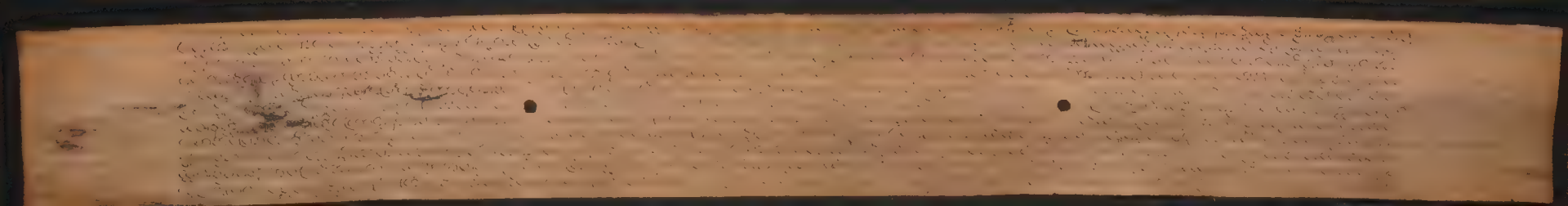
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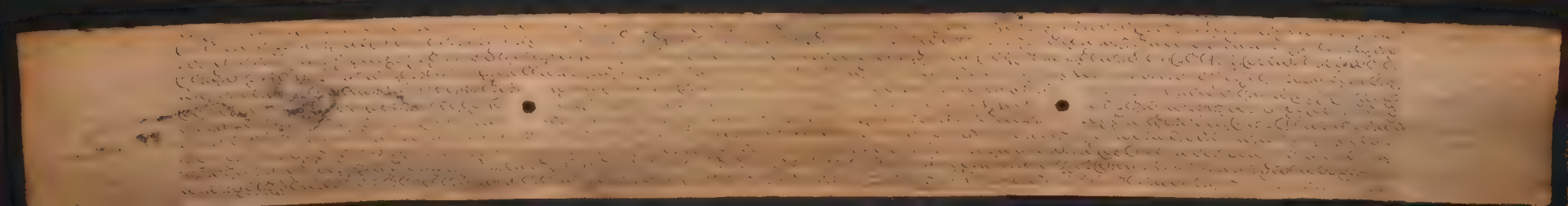








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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom left corner, possibly a signature or name.

ပြောရမည့်အရာ

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သောတာပန်

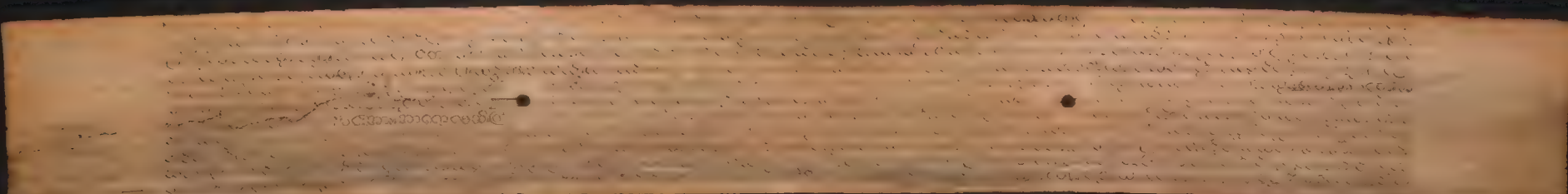
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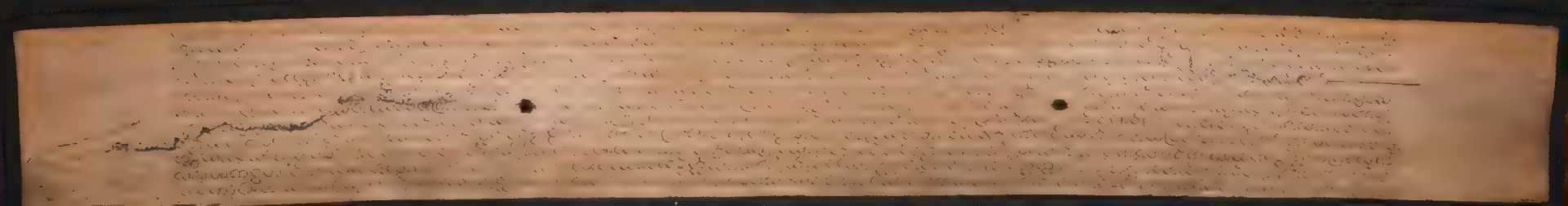
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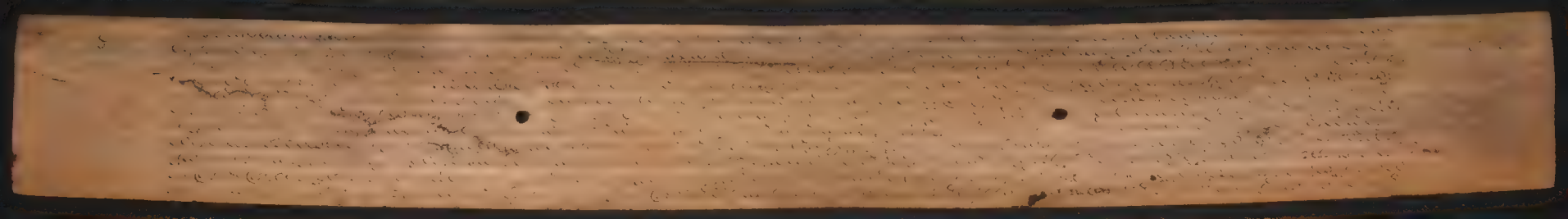
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သောဝတ္ထိ

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the upper right portion of the document.

Handwritten text, possibly a date or a small note, located below the signature.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines across the middle of the page.

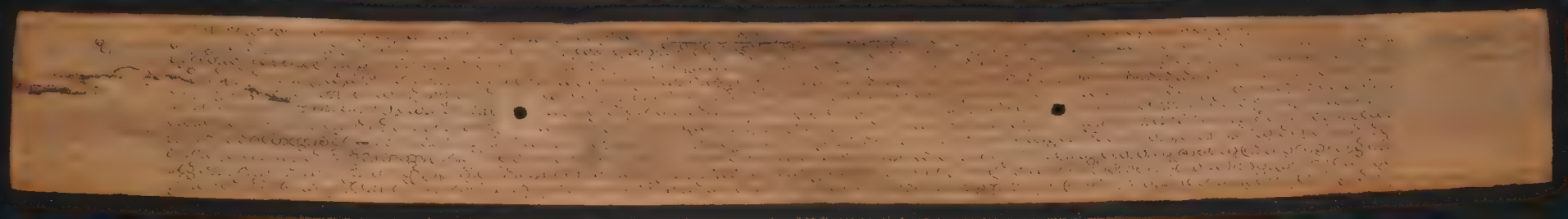
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines across the bottom of the page.

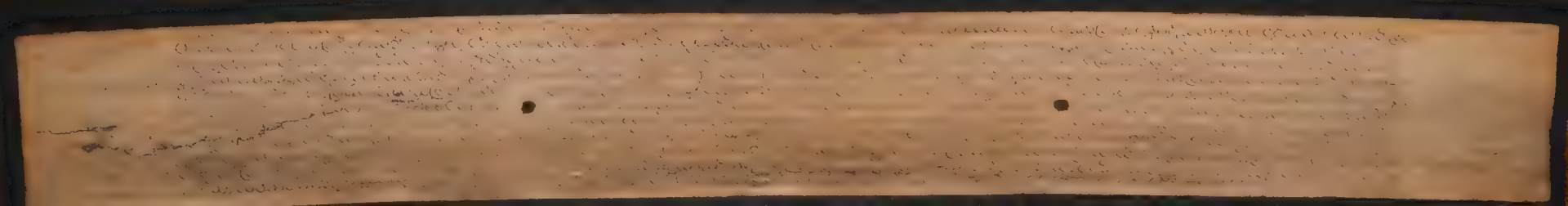


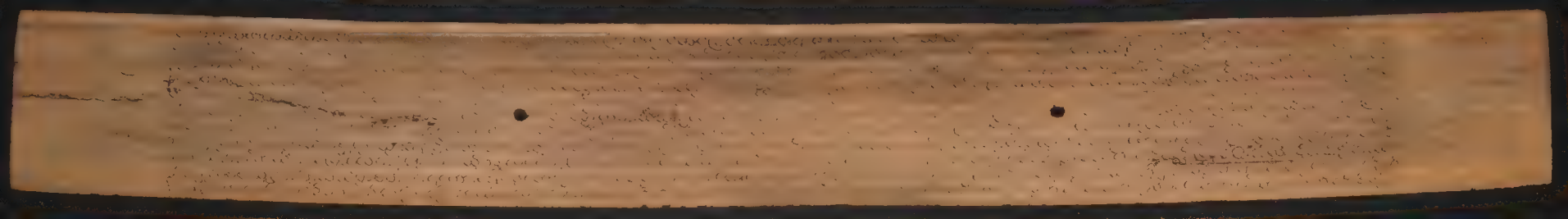
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အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း









Handwritten text in a cursive script, possibly a name or title, located on the left side of the parchment strip.

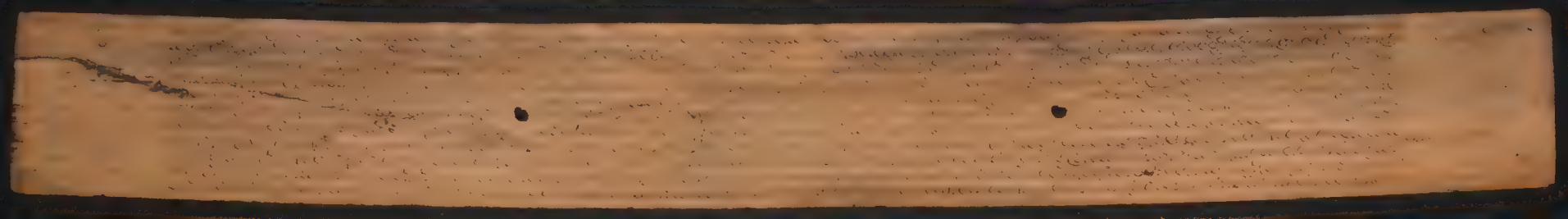
Handwritten text in a cursive script, located below the first line of text on the left side.

Handwritten text in a cursive script, located below the second line of text on the left side.

Handwritten text in a cursive script, located below the third line of text on the left side.

Handwritten text in a cursive script, located at the bottom left of the strip.





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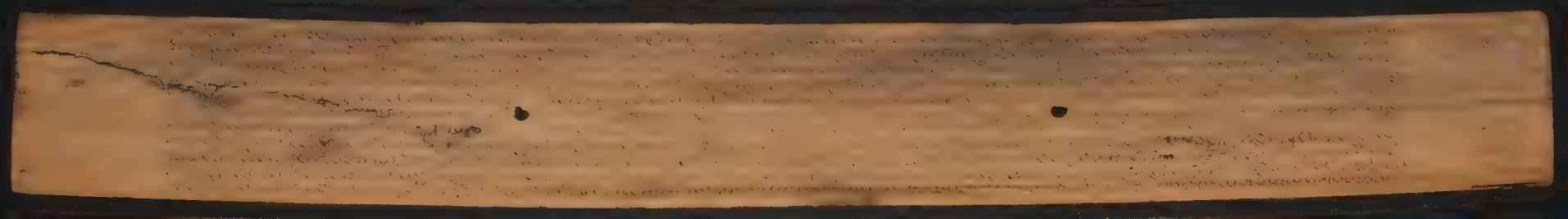
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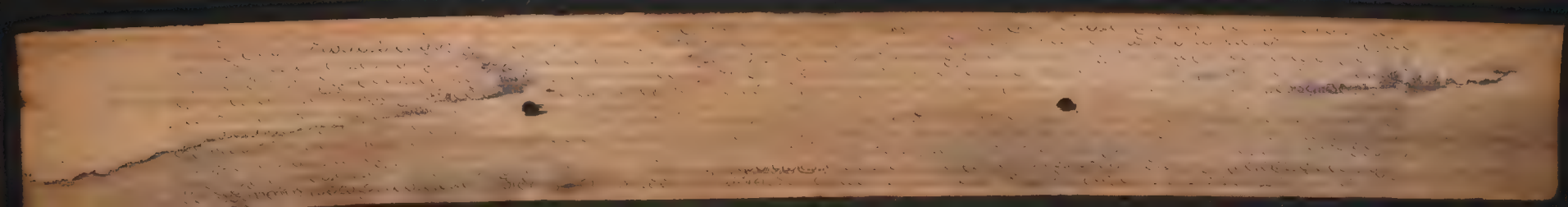
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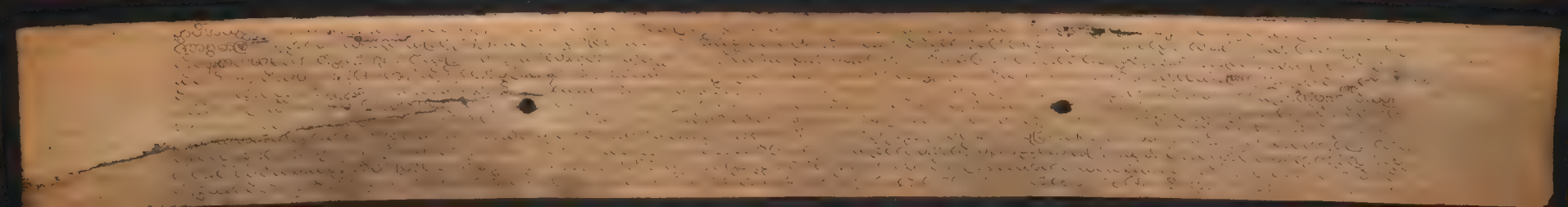
Handwritten text in a script, likely Burmese, spanning the top of the page. The text is dense and appears to be a continuous line of writing.

Handwritten text in a script, likely Burmese, spanning the middle of the page. The text is dense and appears to be a continuous line of writing.

Handwritten text in a script, likely Burmese, spanning the bottom of the page. The text is dense and appears to be a continuous line of writing.







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